CATALOGUE

OF

VALUABLE BOOKS,

Illuminated & other Manuscripts, etc.

COMPRISING THE PROPERTIES OF

Coningsby C. Sibthorp, Esq. *Sudbrooke Holme, Lincoln;*

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Alfred Dunham, Esq. *Altamont, Warlingham, Surrey;*

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late of Plumtree Hall, Milnthorpe, Westmorland,

AND OTHER PROPERTIES,

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HISTORICAL PLAYING CARDS; COLLECTIONS OF BOOK-PLATES;

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PUBLICATIONS OF MODERN PRIVATE PRESSES; BOOKS WITH COLOURED PLATES, ETC.; SEVERAL BOOKS IN FINE BINDINGS, INCLUDING NEEDLEWORK EMBROIDERED COVERS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 29th of APRIL, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE

OF

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FIRST DAY'S SALE.

The Property of Coningsby C. Sibthorp, Esq.

Sudbrooke Holme, Lincoln.

OCTAVO ET INFRA.

LOT 1.

Ellis

COVERDALE (Miles) The olde Fayth, black letter, *wants title and* * 1 *and* E 1 *defective*, ?1541—Erasmus: Exposition of the Creed, black letter, *wants title, Imprynted in Fletestrete by me Robert Redman, n. d.*—Erasmus: A ryght frutefull Epystle deuyled by the most excellent clerke Erasmus in laude and prayse of matrymony, translated by Rychard Tauernour, black letter, *wants* A 8, *Imprynted at London in Flestrete at the synge of the George by me Robert Redman, n. d.*—The Epystell of Lucifer Prince of darknesse, black letter, *title within woodcut border*, A 1–8, B 1–6 *only, stained*, 15— ; 4 vol. in 1, *half sheepskin* (*the lot sold not subject to return*)

1 14

Spencer

2 [Crawford (R. C.)] The Lord Mayor's Visit to Oxford in the month of July, 1826, *plates, and extra-illustrated by the insertion of a coloured caricature by George Cruikshank, portrait of the Author, and portraits of Lord Mayors, etc. calf, g. e.* 1826

1 10

3 [Goldsmith (Oliver)] The Vicar of Wakefield: a Tale, 2 vol. in 1, *title and first two ll. repaired, upper margins of* 15 *and* 6 *of vol. II defective affecting the numbers, and a small hole in* 17, *green morocco, inside line borders, g. e.*
CORKE: *printed by Eugene Swiney, in the year* 1766

*** Collation: Vol. I, title, advertisement 1 leaf, B to I in twelves. Vol. II, title, contents of both vol. 1 leaf, B to I 10 in twelves.

4 Harleian Society. Publications: Registers, vol. I–XLVIII, 1877-1918; Visitations, vol. I–LXIX, 1869-1918; and two duplicate vol. — The Visitation of Yorkshire, edited by Foster, 1875; Middlesex, edited by Foster, 1887; Worcester, edited by Metcalfe, 1883; together 121 vol. *original cloth* 1869-1918

5 Hassell (J.) Tour of the Isle of Wight, 2 vol. *tinted plates, green morocco, g. e.* 1790—Ireland (S.) Picturesque Tour through Holland, Brabant, etc. 2 vol. *tinted plates, red morocco, g. e.* 1790 (4)

QUARTO.

6 Ames (Joseph) and William Herbert: Typographical Antiquities: or, an Historical Account of the origin and progress of Printing in Great Britain and Ireland, 3 vol. *portrait, calf extra, s. e.* 1785-90

7 BIBLE. The whole Byble faythfully translated into Englyshe, black letter, *double columns, title in red and black within ornamental border, woodcuts, title, the second leaf of Calendar and last* 4 *ll. in facsimile, fore-edges of several ll. repaired slightly affecting some marginal notes, crushed dark brown morocco stamped in blind to an old design, g. e. by W. Pratt* [*Darlow and Moule, no.* 55], *sold not subject to return*
Prynted for Andrew Hester, dwellynge in Paules Churchyard at the Signe of the Whyte horse and are there to be solde, 1550

*** Inserted in this copy are 20 facsimile ll. of preliminary matter, being variations from Froschover's Coverdale.

8 GRANGER (J.) A BIOGRAPHICAL HISTORY OF ENGLAND from Egbert the Great to the Revolution, 5 vol. *extended to* 20 *by the insertion of over* 2,000 ENGRAVED PORTRAITS, *including a few duplicates, mostly cut round and mounted, straight-grained blue morocco (slightly rubbed), g. e.*
sm. 4to. 1769-74

*** Among the portraits are the following in mezzotint:—John Collett; Erasmus, by Faber, after Holbein; Admiral Blake, by C. Turner, after J. Bulfinch; Milton, by J. Faber; R. Penderill, by Houston, after Zoust; Duke of Somerset, by Faber, after Kneller; Mrs. Killigrew, by Becket; Edm. Spenser, Shakespeare, John Fletcher, F. Beaumont, W.

LOT 8—*continued.*

Chillingworth, Ben Jonson, W. Wycherley, Col. Blood, S. Butler, and others, by Earlom, Turner and Dunkarton. The etched portraits, and those in line and stipple, include the following:—William Whitacres, by W. Marshall; R. Hooker, by Faithorne; Edmond Anderson, by Faithorne; John Stow (2); Earl Pembroke; Bishop Overall, by White; Francis More, by Faithorne; Sir R. Wynne, by Bartolozzi, after Johnson; Tobias Crisp, by Sturt; Sir Henry Wotton; G. Palmer, by White, after Lely; W. Harvey, by Cook; Bishop Sanderson, by White; Duke of Suffolk, after Holbein; Aloysius Contareno, by P. de Jode, after Van Hulle; James Gouter; Rupert Douglass, by Meyssens, after Jode, etc.

9 History of London and its Environs, 2 vol. *maps, plans and views, half brown morocco, g. t.* 1811

10 Jewel (Bishop John) A View of a seditious Bul sent into Englande from Pius V, whereunto is added, A Short Treatise of the holie Scriptures, black *and roman letter, original vellum (damaged), sm. 4to, R. Newberie,* 1582; and another (2)

11 Keltridge (John, *M.A. Student of Trinitie College, Cambridge, etc.*) The Exposition and Readynges upon the Wordes of our Saviour Christe that bee written in the XI of Luke, black letter, *title within woodcut border, some contemporary notes on several pp. half sheepskin (rubbed)*
sm. 4to. William How for Abraham Veale, 1578

12 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs of their Lives and actions, LARGE PAPER, 12 vol. in 6, *with proofs of the plates on india paper, one portrait and 3 ll. in vol. I inlaid, half red morocco, g. t.* 1835

13 MILTON (JOHN) The Reason of Church-government urg'd against Prelaty, 1641 — An Apology against a Pamphlet call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, 1642—Doctrine and Discipline of Divorce, 1645—Tetrachordon, or, Expositions upon ... Marriage, 1645—Colasterion, 1645—Eikonoklastes: In Answer to ... Eikon Basilike, 1649—The Tenures of Kings and Magistrates, 1650; 7 vol. in 1, *all* FIRST EDITIONS *except two, sheepskin, s. e.* *sm. 4to*

14 New Testament of our Saviour Jesus Christe, faithfully translated out of the Greke with Notes, etc. black letter, *woodcuts, title supplied in facsimile, wants* 17 *preliminary ll.* A I–VIII, O VII, y VII, Oo VIII, *and* 12 *ll. at end,* A II *and* M VIII *partly defective, dark blue morocco plain, g. e.* [*Darlow and Moule, no.* 87], *sold not subject to return*
R. Jugge [1566?]

6 . Bain

15 Ovidius. Metamorphoses, in Latin and German, *engraved title and* 134 *illustrations on copper by C. Pass* (*one mounted*), *straight-grained red morocco, g. e. sm.* 4*to. Coloniæ*, 1605

6 10 Pickering

16 Peacham (H.) Thestylis atrata, *a little stained and frayed*, 1634 —Mercurius Aulicus, *Oxford, H. Hall*, 1642—An Ordinance of the Lords and Commons . . . . . For the Raising and Levying of the monethly sum of One and Twenty thousand pounds, towards the maintenance of the Scottish Army, *slightly cut into*, 1644 ; and other Civil War Tracts, *some imperfect* ; in 1 vol. *the lot sold not subject to return, calf* (*broken*) *sm.* 4*to*

3 15 Leighton

17 Stow (John) The Survey of London, black *and roman letter, title a little defective and* B 3 *ink stained, original calf, with gilt oval ornaments on sides and initials* R. M. *stamped in blind* (*slightly damaged*) *sm.* 4*to. George Purslowe*, 1618

31 . Ellis

18 Watson (John) The History and Antiquities of the Parish of Halifax, in Yorkshire, *portrait and plates, calf, with Etruscan designs on back and sides, a plain panel of tree-calf, with a gilt ornamental border on sides, and* 5 *oval inlays of a vase ornament on back, g. e.* on the fore-edge a painting of Furness Abbey, *by Edwards of Halifax* 1775

10 10 Edwards

19 White (Gilbert) The Natural History and Antiquities of Selborne in the County of Southampton, with Engravings and an Appendix, first edition, *plates* (*some folding*), *diced russia* (*broken*), *s. e.*
Printed by T. Bensley for B. White and Son, 1789

3 5 Remnant

20 Wilkes (Benjamin) The English Moths and Butterflies ; together with the Plants, Flowers and Fruits whereon they Feed, and are usually found, 120 *coloured plates, russia gilt, broad ornamental side borders, g. e.* *n. d.*

. 5 Rivett

21 Winkelmann (G.) Storia delle Arti del Disegno presso gli Antichi, 3 vol. *portraits and plates, vellum, m. e. Roma*, 1783-4—Pennant (T.) London, *portraits and plates, mottled calf*, 1790 (4)

FOLIO.

1 8 Sotheran

22 Batty (R.) French Scenery, large paper, *plates on india paper, with a set of plates before letters, half red morocco, g. t.* 1822

1 . Edwards

23 Blome (R.) Britannica ; or, A Geographical Description of the Kingdoms of England, Scotland and Ireland, *maps and coats of arms, old calf gilt, m. e.*
Tho. Roycroft for Richard Blome, 1673

3 5 do

24 Book of Common Prayer, *ruled in red, engraved frontispiece,* 2 *ll. loose and frayed, old red morocco, line panel sides, with crowned Royal cypher of George I at each corner, also on* 7 *panels of back, g. e.* (*dull*)
Assigns of Thomas Newcomb and Henry Hill, 1710

Walford 25 Borlase (W.) Observations on the Antiquities, historical and monumental, of the County of Cornwall, *maps and plates*, 1754—Natural History of Cornwall, *maps and plates*, 1758; *calf, m. e. uniform (slightly rubbed)* *Oxford.* (2) 2 6

Lauder 26 Borlase (W.) The Natural History of Cornwall, *map and plates, calf gilt, s. e.* *ib.* 1758 1 5

27 Buchoz (P. J.) Collection Précieuse et enluminée des Fleurs les plus belles et les plus curieuses qui se cultivent tant dans les Jardins de la Chine que dans ceux de l'Europe, 2 vol. 200 *coloured plates, old red morocco, gilt backs, line sides (slightly rubbed), g. e.* *Paris, chez Larcombe* (1776-79)

28 Buchoz (P. J.) Herbier ou Collection des Plantes Médicinales de la Chine, 100 *coloured plates, old red morocco, gilt back, line sides, g. e.* 1781 — Le Grand Jardin de l'Univers, 100 *coloured plates, old red morocco, gilt back, line sides, g. e.* 1785 *both Paris, chez l'Auteur* (2)

Cheran

29 Buchoz (P. J.) Le Jardin d'Eden, le Paradis Terrestre renouvellé dans le Jardin de la Reine à Trianon : ou Collection des Plantes les plus Rares, qui se trouvent dans les deux Hémisphères, etc. 2 vol. 199 *coloured plates (only, wants plate* 92), *old red morocco, gilt backs, line sides, g. e. not quite uniform* *ib.* 1783-81 88

30 Buchoz (P. J.) Les Dons Merveilleux et diversement coloriés de la Nature dans le Règne Végétal ; ou Collection de Plantes précieusement coloriés, 2 vol. 200 *coloured plates, old red morocco, gilt backs, line sides, g. e. (slightly rubbed)* *ib. n.d.*

Edwards 31 Drake (Francis) Eboracum ; or, The History and Antiquities of the City of York, *numerous plates (some folding), russia gilt, gold line panel sides, g. e. a fine copy* *William Bowyer for the Author*, 1736 1 6

Philpot 32 Dugdale (W.) Antiquities of Warwickshire, 2 vol. second edition, revised by William Thomas, *portraits, maps and plates by W. Hollar, etc. calf, s. e. (joints cracked)* *J. Osborn and T. Longman*, 1730 14 5

Joseph 33 Edwards (George) A Natural History of Birds, LARGE PAPER, 4 vol. *text in parts* 3 *and* 4 *in English and French, coloured plates, half dark blue morocco, g. t.* *W. Gardiner*, 1802-3 10 10

Leighton 34 Fuller (Thomas) Historie of the Holy Warre, *engraved title (slightly cut into) and folding table, calf (broken), Cambridge*, 1640—The Holy (and The Profane) State, FIRST EDITION, *engraved title, calf (rubbed), ib.* 1642 (2) 19

Thorp 35 Hasted (E.) History and Topographical Survey of the County of Kent, 3 vol. *only, maps and plates, calf gilt, s. e. (some joints weak)* *Canterbury*, 1778-90 3 15

Howell 36 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 vol. *portraits, plans and plates, half green morocco, g. t.* 1812-21 4 15

37 Hutchens (John) History and Antiquities of the County of Dorset, 2 vol. *map, numerous engravings and genealogical tables, calf gilt backs, y. e. W. Bowyer and J. Nicholls*, 1774

38 Maitland (W.) The History of London, 2 vol. *maps, plans and views, calf, s. e.* (*slightly rubbed*) 1756

39 Morant (P.) History and Antiquities of Essex, 2 vol. *numerous plates* (*some folding*), *wants the Audley End plate, calf, s. e.* (2 *covers loose*) *J. Whiston, etc.* 1768

40 Nash (T.) Collections for the History of Worcestershire, with the Appendix, 2 vol. *numerous portraits, maps and plates, including the Domesday Book of the county, calf, s. e.* (*joints cracked*) 1781-2

41 ORMEROD (G.) History of the County and City of Chester, 3 vol. *portraits, plates of views, pedigrees, coats of arms, etc.* LARGE PAPER, *half red morocco, g. t. a fine copy* 1819

42 Plants. A Collection of Dried Specimens mounted, 2 vol. collected by Dr. Alexander Read, from the library of Sir Ed. Hannes, *old calf, vellum sides* (*broken*), XVII *Cent.*; A similar vol. *dated* 1703, *rough calf* (3)

43 Stow (J.) Annales, continued by Edmund Howes, black letter, *engraved title* (*cut into*), *upper margins of several ll. stained, calf, s. e.* 1631—Collins (A.) Collections of the noble Families of Cavendishe, Holles, Vere, Harley, etc. *portraits, calf, s. e.* 1752 (2)

44 STOW (J.) A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, And the Borough of Southwark..Written at first in the year 1598, By John Stow, Citizen and Native of London. Corrected, Improved, and very much Enlarged, in the year 1720, by John Strype...The Survey and History brought down to the present time by careful Hands... *illustrated with exact maps...together with many fair Draughts of the most Eminent Buildings*, THE SIXTH AND BEST EDITION, 2 vol. *calf, s. e.* (*joints cracked*)
Printed for W. Innys and J. Richardson, etc. MDCCLIV-V

Other Properties.

OCTAVO ET INFRA.

45 Scott (Sir Walter) Tales of my Landlord, First Series, FIRST EDITION, vol. II to IV (*only*), *some margins injured by careless opening, otherwise in remarkably fine state, original boards, uncut, with the labels intact* *Edinb.* 1816 — 8 -

46 Funnell (W. *Mate to Capt. Dampier*) Voyage round the World. Containing an Account of Captain Dampier's Expedition into the South-Seas in the Ship St. George, in 1703-4. With exact Description of several Islands in the Atlantick Ocean, Brazilian Coast, Passage round Cape Horn, and the Coasts of Chili, Peru and Mexico. Together with the Author's Voyage from Amapalla on the West Coast of Mexico to East India, etc. With a large Description of the Spice Islands, as also of Batavia, the Cape of Good Hope, etc. *with divers (folding) maps, draughts, figures of plants and animals, as usual there are no figures* 16 *and* 20, *fine copy, contemporary calf, with the arms and crest of Sir R. Salusbury Cotton in gold on sides, rare*
W. Botham, for J. Knapton, 1707 — 6 15

47 Brontë (Ann) The Tenant of Wildfell Hall, by Acton Bell, FIRST EDITION, 3 vol. *with the half-title to vol. I, fine copy, original cloth, very rare in this state* *T. C. Newby*, 1848 — 11 5

48 [Defoe (Daniel)] The Chimera, or The French Way of Paying National Debts Laid Open, Being an Impartial Account of the Proceedings in France, for Raising a Paper Credit, and Settling the Mississipi Stock, *fine copy, unbound*
Printed for T. Warner, at the Black Boy in Pater-Noster-Row, 1720 — 14 -

*** Not only a rare Defoe item, but contains many interesting details respecting the early history of Louisiana.

49 Musical Miscellany (The), being a Collection of Choice Songs, set to the Violin and Flute, by the most Eminent Masters, 6 vol. *frontispieces, contemporary panelled calf, gold fillet on sides* *J. Watts*, 1729-31 — 3 -

50 Kolben (Peter) Present State of the Cape of Good-Hope, or A Particular Account of the Several Nations of the Hottentots, with a Short Account of the Dutch Settlements at the Cape, translated by Mr. Medley, 2 vol. *folding map and numerous copper-plates, some leaves age discoloured, fine copy, contemporary panelled calf, with the arms and crest of Sir R. Salusbury Cotton on sides* *W. Innys*, 1731 — 4 5

4 . Maggs

51 Smollett (T.) The Expedition of Humphry Clinker, by the author of Roderick Random, FIRST EDITION, 3 vol. *fine tall copy, original sheep, joints weak*
For W. Johnson and B. Collins, 1771
*** The rare earliest issue of the first edition, with the title of vol. I dated 1671 instead of 1771.

4 10 do

52 Fielding (Henry). Amelia, FIRST EDITION, 4 vol. *fine large copy, original calf gilt, a little worn, rare* *A. Millar*, 1752

. 5 Hamilton

53 New Testament, in Turkish, *calf, Paris*, 1819—Diata e Re. Psalteri (New Testament, in Albanian), *boards, Constantinople*, 1872; etc. (6)

. 16 Leighton

54 Apollonius Rhodius. Argonauticorum lib. IV, ab Jeremia Hoelzlino in Latinum conversu, Greek and Latin text, *red morocco gilt, yellow edges after the style of Roger Payne*
Lvgd. Batavorum. Ex Officina Elzeviriana, 1641

2 12 6 do

55 Binding. Breviarium Romanorum, *woodcuts, printed in red and black, contemporary brown morocco gilt, consisting of a panel with a central ornament of pointillé work within a delicately tooled border, the back divided into five panels with ornaments; sold not subject to return* *Paris.* 1650

3 . Chaundy

56 Æschylus. Tragœdiæ (Græcè), *Italian red morocco, heavily gilt,*
Parisiis, ex officina Adriani Turnebi Typographi Regii, 1552

2 2 Maggs

57 Sturt (John) The Orthodox Communicant, *engraved throughout,* 82 *vignettes, illustrative of the Life and Passion of the Saviour, text beneath, all within ornamental borders, some shaved, original black morocco tooled in blind with scroll borders and centre panel, g. e.* 1720

7 . Chaundy

58 Book of Common Prayer, with the Psalter pointed, *engraved throughout, numerous vignettes, and a large dial with volvelle, portraits of Sovereigns, original green morocco gilt, scroll borders, centre and corner ornaments, g. e.* 1717

7 10 Maggs

59 Henry Benedict Maria Clement, Cardinal York. Esercizio Divito per la Novena o Triduo del Glorioso Martire Sant' Emidio, *contemporary red morocco, ornamental side borders enclosing the arms of Henry, Cardinal York, a little rubbed*
Macerata, 1781

. 12 Edwards

60 BINDING. The Book of Common Prayer, *black morocco gilt, with central ornament, Oxford, John Baskett*, 1726 — Taylor (Jer.) The Rule and Exercises of Holy Living, *black morocco gilt, Richard Royston*, 1656; *lot sold not subject to return* (2)

18 10 Falke

61 EMBROIDERED BINDING. The Whole Booke of Psalmes, collected by Tho. Sternhold, Jo. Hopkins, etc. *contemporary embroidered binding of silver thread, worked in an elaborate pattern on a background of silk, ornamented with flowers worked in delicate colours of red, blue and yellow; the back divided into five compartments with ornaments worked in silver thread, g. e.* (4½ *by* 2 *in.*); *sold not subject to return*
Imprinted by I. L. 1640

62 NEEDLEWORK BINDING. Whole Booke of Davids Psalmes both in prose and meeter, with apt notes to sing them withall, *title within a woodcut border, contemporary embroidered covers worked in coloured threads on a linen canvas ground, representing on each cover the full-length figure of a woman standing in a landscape, flowers in foreground, g. e.; sold as a binding not subject to return* *square 8vo*

63 TORTOISESHELL BINDING. Book of Common Prayer, *wanting title-page* [? 1712]—Psalms collected into English metre, *J. Heptinstall*, 1712; in 1 vol. *red ruled throughout, covers of polished tortoiseshell, with oval brass shield in centre of each cover charged with arms, brass corner mounts, hinges and clasps (slightly damaged), g. e.; sold as a binding not subject to return*

64 NEEDLEWORK BINDING. New Testament, *title within a woodcut border, R. Barker*, 1640—Psalmes collected into English Meter, *I. L. for Company of Stationers*, 1640; in 1 vol. *contemporary covers of embroidered flowers and ornaments in coloured silks and silver thread on a white satin ground, g. e. tooled au pointillé; sold as a binding not subject to return* 12*mo*

65 TORTOISESHELL BINDING. The Book of Common Prayer with The Book of Psalmes, *parchment, enclosed in a tortoiseshell cover, metal hinges, catches, clasps and corner-pieces to an old design* 1642-6

66 BINDING. The Key of Heaven, or A Manual of Prayer, *binding of silver consisting of two panels of repoussé work, representing The Annunciation and Adoration, with a border of elaborate scroll-work ornamented with baskets of fruit and flowers; the back worked in a similar design with a small panel depicting The Crucifixion* [*Dutch, c.* 1700]; *sold not subject to return* *Dublin*, 1842

67 Canada. Relation de ce qui s'est passé de plus remarquable aux Missions des Pères de la Compagnie de Jésus, en la Nouvelle France, les Années 1670, & 1671, Envoyée au R. P. Jean Pinette, Provincial de la Province de France, *dedicatory epistle signed J. C. Claude d'Ablon, 5 ll. slightly stained, vellum* *Paris, chez Sebastien Mabre-Cramoisy*, 1672

68 Godwyn (Morgan) The Negro's and Indians Advocate, Suing for their Admission into the Church, or A Persuasive to the Instructing and Baptizing of the Negro's and Indians in our Plantations . . . . To which is added, A brief Account of Religion in Virginia, *title mounted, the margin of a leaf repaired, damaging a few words of the text, a leaf torn damaging the text, the margins of some leaves written on, some stained* *Printed for the Author by J. D.* 1680

*** FIRST EDITION. Contains at the end "The State of Religion in Virginia, as it was some time before the late Rebellion, represented in a Letter to Sir W. B. then Governour thereof." Collation: A 2–M 7 in eights.

52 69 AUDUBON (J. J.) THE BIRDS OF AMERICA, from drawings made in the United States and their territories, 7 vol. *plates in colours, first and last few ll. of vol. VII stained at top, morocco, g. e. New York, published by V. G. Audubon*, 1856 Edwards

2 2 70 Phillips (Stephen) Eremus: a Poem, *original wrappers, "The Lillie Press," W. J. Perry, Printer, 138, Lillie Road, Fulham, S.W. 4to, n. d.*; Poems, 1898; Paolo and Francesca, 1900; Herod, 1901; Ulysses, 1902; *all* FIRST EDITIONS, *in original cloth, except the first* (5) Hollings

27 71 STEVENSON (R. L.) A/ Letter to Mr. Stevenson's Friends/ "I have been waiting for you these many/ years. Give me your hand, and welcome."/ For private circulation./ *MDCCCXCIV* Stevens B7

*** Collation: pp. ii + 38, consisting of title-page as above, p. [i]; Note, p. [ii]; text of Letters, etc. pp. 1-[37]; p. [38] blank. There is no imprint, but it was printed in Apia at the office of "The Samoa Times." Enclosed in the original envelope in which it was received in England, bearing the Samoan postal stamp.

10 72 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *presentation copy from the author's father, inscribed on half-title, original cloth (dull)* 1882 Bain

76 73 STEVENSON (R. L.) THE GRAVER AND THE PEN, FIRST EDITION, 5 *illustrations, the leaflet announcing the work loosely inserted, French grey wrappers, title in red on front, inscription on cover, St. Marcel, pres Marseille, 11 Jan:* 1883 *Edinburgh: S. L. Osbourne & Company, No. 17, Heriot Row 12mo.* [1882] Stevens B7

*** Collation: Twenty-four unnumbered pages including 5 woodcuts. The last page is blank. Loosely inserted is a 4 pp. A. L. s. from A. C. T. Ward, dated *Aug.* 23, 1911, in which reference is made to Stevenson's letters.

42 74 STEVENSON (R. L.) FATHER DAMIEN: an open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson, FIRST EDITION, 32 *pp. unbound, first and last leaf slightly torn* *Sydney*, 1890 Quaritch

23 75 STEVENSON (R. L.) A Letter to Mr. Stevenson's Friends, *name on title, unbound, enclosed in a half morocco case* *For private circulation*, 1894 Maggs

30 76 STEVENSON (R. L.) Notice of a New Form of intermittent Light for Lighthouses, *from the Transactions of the Royal Scottish Society of Arts, vol. VIII*, 1870-71, 4 *ll.* "*With the Author's Compliments*" *on title* *Edinburgh, printed by Neill and Company*, 1871 Quaritch

25 77 STEVENSON (R. L.) On the Thermal Influence of Forests, *from the Proceedings of the Royal Society of Edinburgh, vol. VIII*, 1872-73, 8 *ll.* (*last a blank*), *blue paper wrappers ib.* 1873 Robson

78 STEVENSON (R. L.) FAMILIAR STUDIES OF MEN AND BOOKS, FIRST EDITION, *presentation copy from the author's mother, with her visiting card attached to the dedication, original cloth* 1882 16 .

79 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, g. t. a fine copy* *Longmans, Green & Co.* 1885 18 .

80 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, 2 vol. *original cloth, uncut, a fine copy* *Chatto & Windus*, 1882 102 .

81 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth, uncut* 1887 215

82 [LAMB (CHARLES)] ELIA: ESSAYS which appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, *upper margin of* B 1 *very slightly defective, original boards, rebacked, uncut* *Printed for Taylor and Hessey*, 93, *Fleet St. and* 13, *Waterloo Place*, 1823 410

83 [LAMB (C.)] PRINCE DORUS :/ or,/ Flattery put out of Countenance./ a Poetical Version of an Ancient Tale./ Illustrated with a series of elegant engravings/ *Printed for M. J. Godwin,/ at the Juvenile Library, No.* 41, *Skinner Street ;/ and to be had of all Booksellers and Toymen in the/ United Kingdom.*/ 1811 20 .

*** Square 12mo, 8 coloured plates, a few slight stains, the ll. a little frayed, and a blank fly-leaf cut, original yellow paper covers, rubbed partly defacing the print, back broken.

84 [COMBE (W.)] THE TOUR (AND SECOND AND THIRD) OF DOCTOR SYNTAX in Search of the Picturesque, In Search of Consolation, In Search of a Wife, 3 vol. *numerous coloured plates by T. Rowlandson, several ll. in vol. I stained by set-off from plates, several plates in vol. III have imprints cut off or cut into, half calf, s. e.* *Ackermann, n. d.* 1820, *n. d.* 15 .

85 COMBE (W.) THE ENGLISH DANCE OF DEATH (AND THE DANCE OF LIFE), FIRST EDITIONS, *coloured plates by T. Rowlandson, margin of* II 1 *(vol. II) slightly holed, a few slight stains, calf, not uniform (rubbed and joints weak)* *ib.* 1815-17 16 .

86 [Combe (W.)] Tour of Doctor Syntax through London, or, The Pleasures and Miseries of the Metropolis, FIRST EDITION, *coloured plates by I. R. Cruikshank, slightly thumbed, and* 10 *ll. and one plate at end stained, half calf, s. e. (rubbed)* *J. Johnston*, 1820 2 .

87 [COMBE (W.)] DR. SYNTAX IN PARIS: a Tour in Search of the Grotesque, FIRST EDITION, *coloured plates by C. Williams, margins of* 2 *ll. at end slightly stained, half calf, s. e. (rubbed)* *W. Wright*, 1820 9 5

88 Commercial Tourist (The); or, Gentleman Traveller, a Satirical Poem, 5 *coloured plates by I. R. Cruikshank, title and* B 7 *repaired,* E 8 *and* F 1-4 *slightly holed affecting text, half calf, s. e.* *G. and W. B. Whittaker*, 1822 1 10

89 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, 3 folding sheets of music of Corinthian Tom's song, and 4 ll. of advertisements of books at end, a small hole through rather more than half the book, old half sheep, uncut* *Sherwood, Neely and Jones*, 1821

90 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, 3 folding sheets of music, 3 ll. of advertisements of books at end, calf gilt, g. e.* *ib.* 1821

91 Gay (John) The Beggar's Opera. The second edition: to which is added the Ouverture in score; and the Musick prefix'd to each song, *for John Watts*, 1728—Polly: an Opera. Being the second part of the Beggar's Opera, *wants the last two* (?) *leaves of music at end, finishing on p.* 12 *with Air* 57, *for T. Thomson*, 1729, in 1 vol. *old calf; sold not subject to return* (1)

92 Ainsworth (W. H.) Windsor Castle, new edition, *illustrated by G. Cruikshank and Tony Johannot*, first octavo edition, *portrait, several plates slightly spotted, H. Colburn*, 1843; The Tower of London, *illustrated by George Cruikshank*, sixth edition, *title and some plates soiled, Henry G. Bohn*, 1845, *uniform half morocco, g. e. strip cut from back* (2)

93 [SURTEES (R. S.)] "PLAIN OR RINGLETS?" FIRST EDITION, *coloured plates by John Leech, original cloth, the back slightly frayed, uncut* *Bradbury and Evans*, 1860

94 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *coloured plates by John Leech and Hablot K. Browne, original cloth, uncut* *ib.* 1865

95 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, illustrations by George Cruikshank, some plates loose and one slightly frayed, no list of plates, original cloth, uncut* *R. Bentley*, 1839

96 [Surtees (R. S.)] Hawbuck Grange, FIRST EDITION, 8 *illustrations by Phiz [H. K. Browne], a few fore-edges very slightly frayed, original cloth, back defective* *Longman, etc. n. d.* [1847]

97 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *coloured plates by John Leech, original cloth, uncut* *Bradbury and Evans*, 1853

98 [SURTEES (R. S.)] HANDLEY CROSS, FIRST EDITION, *coloured plates by John Leech, original cloth, one cover loose and back a little defective, uncut* *ib.* 1854

99 [SURTEES (R. S.)] "ASK MAMMA!" FIRST EDITION, *coloured plates by John Leech, original cloth, back slightly defective, uncut* *ib.* 1858

100 [Dickens (C.)] Sketches by Boz, Illustrations of Every-day Life and Every-day People, third edition, 2 vol. *plates by George Cruikshank (some a little stained), half calf extra, s. e.* *John Macrone*, 1837

Howell 101 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," first edition, 3 vol. *with advertisements, plates (including Fireside plate) by George Cruikshank, a few have imprints cut off or cut into, dark red morocco, panelled backs, gold line borders, inside dentelles, g. e. by Bedford* 9 ·
Bentley, 1838

Forest 102 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story of Christmas, first issue of the first edition, 4 *full-page coloured engravings by John Leech, a few slight stains, red morocco, panelled gilt back, gold line border, inside dentelles, g. e. by Riviere* 5 ·
Chapman & Hall, 1843

do 103 [Dorat (C. J.)] Les Baisers, précédées du Mois de Mai, *engraved frontispiece and one plate after Eisen, fleuron on title*, 22 *head and 22 tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy and others, crimson morocco, panelled gilt back with green inlays, gold line borders, with decorative corners and small circular inlays in green, centre ornamentation, inside dentelles, by Zaehnsdorf* 15 10
à La Haye, 1770

Page 104 Shelley (P. B.) Queen Mab; a Philosophical Poem: with Notes, first edition, *polished calf extra, gold line borders, g. e. by Bedford* 15 ·
Printed by P. B. Shelley, 23, Chapel St., Grosvenor Square, 1813

Forest 105 Shelley (P. B.) Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc. [Greek Quotation, Plato], first edition, *title and a few words in the text in facsimile and ll. split, cut round and mounted, pp.* 11 *and* 12 *reversed, polished calf extra, gold line borders, g. t. padded with blanks, by Bedford* 8 ·
Pisa, with the Types of Didot, 1821

PUBLICATIONS OF MODERN PRIVATE PRESSES.

SIZES MIXED.

Maggs 106 Kelmscott Press. Spenser (E.) The Shepherdes Calendar: conteyning twelve Æglogues proportionable to the twelve monethes, *in black and red, woodcuts by A. J. Gaskin, half holland* 15 ·
sm. 4to. Hammersmith, 1896

Bain 106A Kelmscott Press. More (Sir T.) Utopia, edited by F. S. Ellis, *in black and red, with woodcut borders, vellum, with ties* 18 ·
sm. 4to. ib. 1893

Davidson 107 Vale Press Publications. Marlow (C.) and George Chapman: Hero and Leander, *woodcuts and border*, 1894 — Milton (John) Early Poems, edited by Charles Sturt, *frontispiece, border and initial letters, n. d.* — Landor (W. S.) Epicurus, Leontion and Ternissa, *border, n. d.*—The Poems of Sir John Suckling, edited by John Gray, *border and initial letters*, 1896—Spiritual Poems, chiefly done out of several languages by John Gray, *border*, 1896 — The Passionate Pilgrim, and the Songs in Shakespeare's Plays, 1896—Drayton (M.) The Nymphidia and the Muses, edited 18 ·

PUBLICATIONS OF PRIVATE MODERN PRESSES—*continued.*

LOT 107—*continued.*

by John Gray, *frontispiece, border and initial letters*, 1896—Campion (Thomas) Fifty Songs, *border*, 1896—Arnold (M.) Empedocles on Etna, 1896—Constable (Henry) The Poems and Sonnets, *borders and initials*, 1897—Sonnets from the Portuguese, by E. B. Browning, 1897—Blake (W.) The Book of Thel, etc. *borders*, 1897—Vaughan (H.) Sacred Poems, *frontispiece and border*, 1897—The Marriage of Cupid and Psyche, *in black and red, woodcuts*, 1897—Field (M.) Fair Rosamund, *in black and red*, 1897—Chatterton (T.) Rowley Poems, 2 vol. *borders*, 1898—Field (M.) The World at Auction, *in red and black, border and initial letters*, 1898—Sidney (Sir P.) Sonnets, *in black and red, border*, 1898—The Poems of John Keats, 2 vol. *borders and initial letters*, 1898—Shelley (P. B.) Lyrical Poems, *in red and black*, 1898—De la Typographie et de l'Harmonie de la page imprimée, par C. Ricketts and L. Pissarro, 1898—Rossetti (D. G.) The Blessed Damozel, *in red and black*, 1898—Shakespeare's Sonnets, *border*, 1899—Blake (W.) Poetical Sketches, 1899—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, border*, 1899—De Guérin (M.) The Centaur, The Bacchante, translated by T. S. Moore, *woodcuts*, 1899—Browning (R.) Dramatic Romances and Lyrics, *border and initials*, 1899—Ricketts (C.) A Defence of the Revival of Printing, *border*, 1899—Rossetti (D. G.) Hand and Soul, *border*, 1899—Symonds (J. A.) Life of Benvenuto Cellini, 2 vol. 1900—Tennyson (Alfred, Lord) In Memoriam, *border*, 1900—Lyric Poems, *border*, 1900—Field (M.) A Race of Leaves, *border*, 1901—The Rubáiyát of Omar Khayyám, translated by Fitzgerald, *in red and black, borders*, 1901—De Cupidinis et Psyches Amoribus, *woodcuts, border*, 1901—Shelley (P. B.) Poems, 3 vol. 1901—Ecclesiastes; or, The Preacher, and the Song of Solomon, *n. d.*—Browne (Sir T.) Religio Medici and other Essays, *border*, 1902—Meinhold (W.) The Amber Witch, translated by Lady Duff Gordon, *border*, 1903—Catalogue of Mr. Shannon's Lithographs, *n. d.*—Poems from Wordsworth, *woodcuts, n. d.*—The Parables of the Gospels, 10 *illustrations designed and engraved by C. Ricketts*, 1903—Field (M.) Julia Domna, *border*, 1903—James I: The King's Quair, edited by Robert Steele, 1903—Moore (T. S.) Danaë, a Poem, 3 *illustrations by C. Ricketts*, 1903—Shakespeare's Works, 40 vol. edited by T. S. Moore, *decorated by Charles Ricketts*, 1902-3—A Bibliography of the Books issued by Hacon & Ricketts, *in red and black, borders*, 1904; together 91 vol. *variously bound in boards, half holland and buckram* 1894-1904

*** A complete set of the Vale Press Publications, with the addition of the first named item not in the Vale type, and bound in vellum.

PUBLICATIONS OF PRIVATE MODERN PRESSES—*continued.*

Meyers 108 ERAGNY PRESS. The Queen of the Fishes, adapted by Margaret Rust, 1894—The Book of Ruth and the Book of Esther, *Epping, Essex*, 1896 — Moralités légendaires, by Jules Laforgue, 2 vol. (vol. I, *Epping, Essex*, and vol. II, *Eragny Press*), 1897-8—Deux Contes de ma mère Loye, par C. Perrault, 1899—Ballades de Villon, 1900—La Légende de St. Julien l'Hospitalier, par G. Flaubert, 1900—Un Cœur simple, par G. Flaubert, 1901—Hérodias, par G. Flaubert, 1901 — Les petits vieux, par E. Verhaeren, 1901 —Autres Poésies, par F. Villon, 1901 — Choix de Sonnets de P. de Ronsard, 1902 — Histoire de Peau d'Ane, par C. Perrault, 1902—Of Gardens, by F. Bacon, 1902—Aucassin and Nicolete, 1903—Abrégé de l'Art Poétique, par Ronsard, 1903 ; together 16 vol. *one in limp calf, three in half holland, the rest in decorative boards, various sizes.* 1894-1904 25

Kinnell 109 Dial (The), edited by Chas. Shannon and C. Ricketts, 5 numbers, *woodcuts and other illustrations, original wrappers (one torn)* 4*to.* 1889-97 10 15

Hollings 110 Longus. Daphnis and Chloe, from the translation by George Thornley, *woodcuts by C. Ricketts from designs by C. Shannon, original cloth* 4*to.* 1893 4 15

Hoare 111 VALE PRESS PUBLICATIONS. Milton (John) Early Poems, edited by Charles Sturt, *frontispiece, border and initial letters, n. d.* — The Poems of John Keats, edited by C. J. Holmes, 2 vol. *borders and initial letters*, 1898—Dramatic Romances and Lyrics of Robert Browning, *border and initial letters, n. d.* — Shakespeare's Sonnets, reprinted from the edition of 1609, *border and initial*, 1899 ; together 5 vol. *in original buckram* 4*to and* 8*vo.* 1898-9 10

HISTORICAL PLAYING CARDS.

Chaundy 112 THE REVOLUTION OF 1688 : Fifty-one of a Pack of 52, dealing with events of the last year of the reign of James II, printed from engraved copper-plates, with reserved spaces for suitmarks at the top, and titles of events illustrated below. On the IX of Clubs, "The Seven Bishops sent to the Tower"; on the Queen of Diamonds, "The Queen and Prince of Wales making their escape" ; on the IX of Diamonds, "The Prince of Orange landing." Missing : VII of Hearts ; mounted in 2 vol. ; *full morocco* (2) 19

*** Very rare.

do 113 THE REIGN OF QUEEN ANNE : Forty-eight of a Pack of 52, dealing with the events of the years 1702-4, printed from copper plates, engraved by R. Spofforth, in the same style as the foregoing. On the Ace of Hearts, "Her M^{ty} Proclaim'd Q. of Eng. Scot. Fra. & Ireland, &c., March 8, 170$\frac{1}{2}$" ; on 13

HISTORICAL PLAYING CARDS—*continued.*

LOT 113—*continued.*
the Queen of Hearts, "Queen Anne Crown'd Apr. 23. 1702"; on the IX of Spades, "The Taking of Gibralter by Sr. Geo. Rook, 24 July, 1704." Missing: II Hearts, IX Diamonds, IV and VII Spades; mounted in 2 vol.; *full morocco* (2)

114 REIGN OF QUEEN ANNE AND MARLBOROUGH'S VICTORIES: Complete Pack of 52 engraved Cards, illustrating the disputes as to the Spanish succession and other events beginning in 1700 and extending to 1706, the Suit of Spades being mainly satirical on Louis XIV. The suitmarks to the right, and the numerals or names of the Court Cards to the left, at the top of the card, faces, and below each subject are lines of prose or verse in explanation thereof. The Court Cards are chiefly portraits of illustrious persons, the Queen of Clubs being Queen Anne; on the Ace of Diamonds, "The Fruits of Victory" being poured out over London by a winged figure; mounted in 1 vol.; *full morocco*

115 THE BUBBLE COMPANIES OF 1720: Complete Pack of 52, engraved with scenes satirising the mad-cap projects started in England in 1720. Each card has, at the top, the title and a small card face; and in a reserved space below four lines of verse. On the Ace of Hearts, "Hemp & Flax"; on the Ace of Spades, "River Douglas" and a stamped Duty Mark; mounted in 2 vol.; *full morocco* (2)

116 THE BUBBLE COMPANIES: Another Pack of 45 out of 52. Missing: VI Hearts, III Diamonds, III, VII and Queen and King of Spades, and VI of Clubs; in 1 vol.; *full morocco*

117 THE BUBBLE COMPANIES: Another imperfect Pack of 39; in 1 vol.; *full morocco*

EARLY AMERICAN MAPS.

118 NEW YORK. A Topographical Map of the North^{n} Part of New York Island, Exhibiting the Plan of Fort Washington, now Fort Knyphausen. With the Rebels lines to the Southward, which were Forced by the Troops under the Command of Earl Percy, 16 Nov. 1776, and Survey'd immediately after by C. J. Gauthier. To which is added the Attack made to the North$^{d.}$ by the Hessians, $10\frac{1}{4}$ *by* $18\frac{1}{2}$ *in., a highly interesting and important coloured map, with descriptive text,* FINE COPY, *with full margins*
W. Faden, 1 March, 1777

119 ATTACK AND DEFEAT OF THE AMERICAN FLEET UNDER BENEDICT ARNOLD, by the King's Fleet commanded by Sir Guy Carleton upon Lake Champlain, 11 Oct., 1776. From

EARLY AMERICAN MAPS—*continued.*

LOT 119—*continued.*

a Sketch taken by an Officer on the Spot. Engraved by W. Faden, 10 *by* 16¼ *in.*, FINE COPY, *with full margins*
W. Faden, Dec. 3, 1776

*** A very rare and important large scale map, showing the disposition and routes of the opposing fleets and giving the names of the principal British ships.

120 BATTLE OF WHITE PLAINS. A Plan of the Operations of the King's Army under the command of Sir W. Howe, in New York and East New Jersey, against the American Forces commanded by General Washington, from 12 Oct. to 28 Nov. 1776. Wherein is particularly distinguished the Engagement on the White Plains, the 28th Oct. By C. J. Sauthier. Engraved by W. Faden, 28½ *by* 19¼ *in., coloured, lower margin soiled,* FINE COPY, *with good margins*
W. Faden, 25 *Feb.* 1777

*** A fine and very important map in relation to the campaign of 1776, showing the dispositions of the opposing forces in minute detail.

121 BATTLE OF LONG ISLAND. A Plan of New York Island, with part of Long Island, Staten Island and East New Jersey, with a particular Description of the Engagement on the Woody Heights of Long Island, between Flatbush and Brooklyn, 27 Aug. 1776, between His Majesty's Forces commanded by General Howe and the Americans under Major-General Putnam, Shewing also the Landing of the British Army on New York Island, and the Taking of the City of New York, etc. on the 15th of Sept. following, with the subsequent Disposition of Both the Armies, 19 *by* 16¾ *in., a fine coloured and highly important map, with descriptive text,* FINE COPY, *with full margins*
W. Faden, Oct. 19, 1776

122 NEW YORK. To His Excellency Sir H. Moore, Bart., Captain General and Governour in Chief In and Over His Majesty's Province of New York, &c. This Plan of the City of New York and its Environs, Survey'd and Laid down: Is most Humbly Dedicated by B. Ratzer, Lieut. in His Majesty's 60th or Royal American Regt. With sub-title, "Plan of the City of New York in North America: Surveyed in the Years 1766 and 1767," in 2 sheets, 47½ *by* 36 *in., with the large and important inset view,* 7¾ *by* 35 *in., entitled "A Southwest View of the City of New York," the whole within an ornamental border, break in one fold,* FINE COPY, *with good margins* *Faden and Jefferys,* 1776

*** Not only rare, but one of the best of the early plans of New York and Brooklyn, and most interesting for its large view of the City at the time of the Revolutionary War. Reproduced in Valentine's Manual for 1854.

The Property of E. K. Stephenson, Esq. M.A.

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123 BOOK-PLATES. A VALUABLE COLLECTION OF ABOUT 4,000 ENGLISH, AND ABOUT 500 FRENCH, GERMAN AND ITALIAN BOOK-PLATES, in 16 boxes and 2 parcels; *more than half are lightly attached to cards and remainder loose.* Some of the principal items are detailed below :—

Thorp.

Early English :—Viscount Bruce of Ampthill, 1712—Thomas Branston, of Skreens—Samuel Card—Charles Chauncy, M.D.—Joannes Cook, M.D.—Robert Davies of Llanerch—F. D'Oyly, 1*st Regt. of Foot Guards*—Erskine of Dun (*signed Burden*)—Sir John Leveson-Gower of Trentham—Lt.-Col. Fr. Thomas Hammond, St. James' Square—Hon. Charles Hamilton—Sir Lister Holte of Aston—Sir John Rushout, Bart.

Jacobean :—Thomas Barrett of Lee, Earl of Berkshire, 1720—Elisabeth Cecil—Philip Champion Crespigny—William Cowper, Clerk of the Parliaments—Thomas Dampier—Sir John Hussey Delaval, Bart., 1730—Sheppard Frere—William Huggins of Heath House—Robert Keith of Graig—William Lee of Hartwell—Thomas Leech of Staple Inn—John Lettheullier, *Remembrancer of the City of London*—Humphry Primatt—Sr. Robert Thockmorton, Bart.

Chippendale :—T. Barker, Norfolciensis—J. Bentinck—H^{s}. and M^{rs}. Berens—Levett Blackborne of Lincoln's Inn—Chas. Brandling—J. Burton, D.D. (*signed Gravelot*)—George Colebrooke of Southgate—Fred. Cornwallis—Daniel Cunyngham—Fran^{s}. Blake Delaval (*a little damaged*)—C. De Laet of Lincoln's Inn—C. W. Dilke—John Disney—Henry Finch—Benjamin Hatley Foote—John Fenn—James Forster, Gray's Inn (*sig. W. Tringham*)—Richard Gough—Edward Gregory, Mag^{d}. College—Sir William Irby of Boston—Robert Ingram—Richard Jenkins, Salop—Manningham—George Martin—Hugo Meynell—Andrew Newton—Edward Richmond Nicholas—James Norris, Norwich—James Ord, Lincoln's Inn, 1761—John Lewis Petit—Charles Penfold, LL.D.—John Rogers—Alex^{r}. Russell, M.D.—John Silvester of the Middle Temple (*signed G. Terry*)—Edward Smith St. Stephens, near St. Albans—Mrs. Jane Stead (*scarce*)—Parsons Sterling—John Templar, Lundridge (*signed Henshaw*)—Sir Peter Thompson (*signed J. Mynote*)—James Twyford—Edward Vanbrugh—Rev. John Watson, M.A.—Sir Robert Wilmot of Osmaston—Philip Vyvyan

Armorial, Mantle, and Trophy :—Samuel Bosanquet—W^{m}. Butler—John Mitford of Newtown, Hampshire, 1744—Henry Moutonnier Hawkins, Tredunnick, Mon.—Anne Manners—Anne Newark—Thomas Pakenham. Trophy :—

LOT 123—*continued.*

Thomas Dowdeswell, Pull Court, Worcestershire—Morough O'Bryan—Charles Otway of Romden, Kent—Lieut.-Genl. Oughton.

Pictorial:—T. Bell (*Bewick*), 1797—Rev. H. S. Cotton (*signed P. Audinet*)—Court Dewes—Ambrose Lyon Poynter—Wadham Wyndham.

Engraved by C. W. Sherborn:—W. Bruce Bannerman, F.S.A.—Lord Battersea, 1893—Lady Battersea, 1892—Bridgewater Library, 1898—Earl of Carysfort, 1894—Sidney Colvin, 1888—A. W. Franks, 1891—Constance Flower, 1885—Hartwell de la Garde Grissell, 1900—T. H. Grose, M.A. Oxon. 1893—Viscount Halifax, 1887—Sir Thomas North—Dick Lauder, Bart. 1882—Sir John Stirling Maxwell, 1902—Grace Neville, 1906—Alice S. Northcote, 1899—Frederick G. Hilton Price—Humphry and Mary Ward, 1891—Hon. Edward F. Lindlay Wood, 1901—Sir John Warren, 1888 16 *boxes and* 2 *parcels*

*** Of the mounted portion in this collection about half is in alphabetical order, whilst the other half is numbered and roughly indexed in a small memorandum book. There are a number of ladies' plates, also about 80 plates of college libraries (including All Souls' and Magdalen Colleges, Oxford, and three others by C. W. Sherborn), public institutions, etc. The collection includes a number of duplicates, some of which are rather poor impressions.

Other Properties.

QUARTO.

124 MIQUERAK (MATTHIAS) La Pratiqve De L'Aigville indvstrieuse, Du très-excellent Milour Matthias Mignerak Anglois, ouurier fort de lingerie, *title within a woodcut border, with a pillow, scissors, etc. and two figures of Diana and Pallas,* 72 *plates, with various designs, etc.* FINE COPY, *brown morocco gilt, with central stamp, gauffred edges*
à Paris Per Iean Le Clerc, 1605

*** Very rare. Collation: Engraved title, dedication, Discours dv Lacis and Extraict dv Privilege, 4 ll.; plates of designs, B–T in fours.

125 Wyrley (William) The True Use of Armorie shewed by historie and proved by example, *title within a broad woodcut border, cuts of arms in the text, wanting blank for* A i, *old half green morocco* *sm. 4to. I. Iackson for G. Cawood,* 1592

126 Art of Limming. A very proper Treatise wherein is briefly sett forthe the Arte of Limming, which teacheth the order in drawing and tracing, etc. black letter, *old red morocco gilt, scroll borders, g. e.* *sm. 4to. Richard Tottill*, 1573

127 Chrysostom (St.) Divina Missa Sancti Patris Nostri Ioannis Chrysostomi, *title in red and black, with a small woodcut* (*slightly defective and some ll. wormed*), *boards*
Venetiis apud Iulianus, 1687

128 Binding. Propositioni overo considerationi In materia di cose di Stato, etc. *in a Venetian binding of leather in sunk panels tooled and gilt, in the centre on the recto the upper half of the lion of St. Mark, and on the verso a coat-of-arms, with the remains of green silk ties; sold not subject to return* *Venice*, 1598

129 Longus. Daphnis and Chloe, Greek Text, Dedication to A. R. Mengs, *olive green morocco, with central ornament and corner-pieces of floral design* *Parma, J. B. Bodoni*, 1786

130 [Littleton (Edward)] The Groans of the Plantations: or, A True Account of their Grievous and Extreme Sufferings By the Heavy Impositions upon Sugar and other hardships, relating more particularly to the Island of Barbadoes (*the top margin of the title shaved slightly affecting a word and the margins of other ll. cut in some cases* (*slightly damaging the text*), *half calf* (*worn*)
Printed by M. Clark in the year 1689
*** Collation. Title and A–E 2 in fours.

131 Darien (Colony of) A Description of the Province and Bay of Darien: Giving a full Account of all it's Situation, Inhabitants, Way and Manner of Living and Religion . . . Being vastly rich with Gold and Silver, and various other Commodities. By I. B. *Edinburgh, printed by the heirs and successors of Andrew Anderson*, 1699; Scotland's Present Duty: or, A Call to the Nobility, Gentry . . . to be duly affected with, and vigorously to act for, our Common Concern in Caledonia . . . *printed in the year* 1700; Some Seasonable and Modest Thoughts . . . concerning Scots East India Company, *Edinburgh*, 1696; A Short and Impartial View . . . of the Scots Colony's Coming away from Darien, *printed in the year* 1699; and eight other Tracts, *in one vol. calf* (1)

132 Encyclopædia Britannica, eleventh edition, 28 vol. *india paper, limp roan gilt, g. t.* *Cambridge*, 1910-11

133 Fanshawe (Sir Richard) Il Pastor Fido. The Faithfull Shepheard [translated from the original Italian of Bapt. Guarini], with an addition of divers other Poems, concluding with a short Discourse of the long Civill Warres of Rome, first edition, *both printed titles, portrait of Guarini, by T. Cross, wants portraits of Fanshawe and Prince Charles, some slight stains, calf* (*rebacked*), *R. Raworth*, 1647–*H. Moseley*, 1648; and another (2)

134 COSTUME. Busby (T. L.) Costume of the Lower Orders of London, 24 *coloured plates with descriptions, half morocco, m. e. published for T. L. Busby by Messrs. Baldwin, Cradock & Joy* *n. d.*

135 Hogarth (W.) Works, in a Series of Engravings, with Descriptions by Rev. John Trusler, *portrait, half roan, g. e.* (*loose in cover*) 1833

136 FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, ETC. with Supplement of New South Wales, 2 in 1, 108 (*only*) *coloured plates by Howitt, Atkinson, Clark and others, margins of one plate a little defective, another slightly frayed and one leaf torn, half morocco, m. e.*
Edward Orme, 1814-13

137 Hieronimus de Villa Vitis. Orationale, Sive Panis quotidianus de Sanctis, EDITIO PRINCEPS, **gothic letter**, *headlines in larger type, long lines, title printed in red, Prohemium and Calendar in red and black, fine large ornamental initial, white on black, names written on title, three tiny wormholes through first few ll. and small rustholes in margin of last leaf*, FINE LARGE COPY, *with all the blank ll. original wooden boards covered with stamped leather, tooled in compartments, with a central panel divided by diagonal lines, the interior spaces fitted with vine ornament, back blind tooled in compartments, joints skilfully repaired* [*Hain*, *8658] *Sine nota sed Hagenau, Heinrich Grain, c.* 1500

*** Printed in Gran's types 4, 8 and 12. H. Gran was the first and only printer at Hagenau in the XVth century. He started his press in 1489 and continued printing there till 1527. The present example is not only very rare, the sale of a copy not being recorded for many years, but is a fine example of his printing, and in a wonderful state of preservation.

138 Celtes (Conrad) Libri Odarum quatuor, cum Epodo, et sæculari carmine, diligenter et accurate impræssi, et hoc primum typo in studiosorum emolumentum editi, *architectural border to title, with arms of the Holy Roman Empire in lower compartment, fine full-page woodcut in compartments, on verso of sign.* B 6, *with portrait of the author surrounded by classical deities, with monogram, and a Fons Musarum, accompanied by two cherubs playing on musical instruments, wormhole in upper blank margin of first* 3 *ll. name cut out of lower blank margin of* A 2, REMARKABLY FINE LARGE COPY, *original limp vellum, rebacked in the XVIIth cent. with vellum*
Argentorati, ex officina Schureriana, ductu L. & L. Alantsee fratrum, 1513

*** A very rare work. The only other copy recorded as turning up for sale during the past thirty-five years was sold in these rooms in August 1917.

139 YOUNG (ARTHUR) A Tour in Ireland; with General Observations on the Present State of that Kingdom: made in the years 1776, 1777 and 1778, and brought down to the end of 1779, *frontispiece and plate of an Irish cabin, contemporary tree calf* *T. Cadell and J. Dodsley*, 1780

140 ASSIZE OF BREAD (THE), newly corrected and enlarged, from twelve pence the quarter of wheat, unto three pound and sixe pence the quarter, according to the rising and falling of the price thereof in the market, by sixe pence altering in euery quarter of wheate, together with sundrie good and needfull ordinances for Bakers, Brewers, Inholders, Victuailers, Vintners and Butchers: And also other Assizes in weights and measures, which by the lawes of this Realme, are commanded to be observed and kept by all manner of persons, as well within liberties as without, etc. **black letter**, *title and preliminary matter in roman, 4 small woodcuts of bread-making repeated at the head of each of the 16 pp. of prices, top line of title, pages of prices, and headlines cut into, 4 of the latter entirely cut away, modern half sheep*
Printed by John Windet, dwelling at Powles Wharfe, at the Signe of the Crosse Keyes, 1600

*** Very rare. The earliest edition in the Huth collection was that of 1610. The editor was John Powell, who subscribes an address to the magistrates, etc. and to the reader. Collation A to G 2 in fours, title on A 2, A 1 a blank leaf wanting in this copy.

141 Elizabeth (Queen) A Declaration of the favourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitors, and of tortures vnjustly reported to be done vpon them for matters of religion, **black letter**, *printer's ornament on title, fine large copy, unbound*
no place or printer's name, 1583

*** A rare tract of 4 ll. put forth by Lord Burleigh under the Queen's Direction, doubtless printed at London.

142 Curione (Lodovico) La Notomia delle Cancellaresche corsine et altre maniere di Lettere di L. Curione Libro Secondo, *fine engraved title with figures, blank leaf, and 48 finely engraved calligraphic plates, within ornamental borders, Martin[s] uan buyten Sculpsit hoc opus, Roma*, 1588; Il Teatro Della Cancellaresche corsine per Secretari et altre maniere di Lettere Di L. Curone Libro Terzo, *with fine engraved title, portrait, 4 ll. of text (first wanting), and 42 engraved plates, mostly within scroll borders, Martin uan buyten Hollandus Sculpsit anno Dñi*, 1593; both parts in 1 vol. *oblong 4to*, VERY FINE LARGE COPIES, *original limp vellum* *Roma*, 1588-93

*** Extremely rare. There are copies in the British Museum and at Berlin, but so far as we can trace no copy has turned up at auction. Berlin also possesses a fourth part, but no copy of part I appears to exist.

143 Throckemorton (Francis) A Discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past (14 *ll.*), ORIGINAL EDITION, LARGE COPY, *wormed in lower back margin, injuring some letters of text, unbound*
no place or printer's name, 1584

*** Rare. This statement was issued by Queen Elizabeth's ministers to justify the execution of Francis Throckemorton, son of Sir J. Throckemorton, Chief Justice of Chester, on account of a conspiracy in favour of Mary Queen of Scots.

144 Cook (Capt. James) A Voyage (Second Voyage) towards the South Pole, and round the World, in 1772-75, written by James Cook, 2 vol. *W. Strahan and T. Cadell*, 1777; A Voyage (Third Voyage) to the Pacific Ocean, for making Discoveries in the Northern Hemisphere. To Determine The Position and Extent of the West Side of America, etc. in 1776-80, vol. I and II written by Capt. James Cook, vol. III by Capt. J. King, 3 vol. *W. and A. Strahan*, 1784; together 5 vol. 4*to.* and 2 folio Atlases, FIRST EDITIONS, *with portrait and upwards of* 150 *beautifully engraved plates and charts, Atlases water-stained at top, and few blank margins slightly defective, uniformly bound in contemporary tree-calf, the* 2 *Atlases half bound* 1777-84

145 ROMANCES OF CHIVALRY. L'Histoire du Noble Preux et Vaillant Guerin de Mont-Glave. Aussi des grands et merueilleux combats que firent Robastre et Perdigon, pour secourir Guerin, et ses enfans, *with 7 curious woodcuts from blocks of much earlier date, one evidently a XVth century block, writing on title, A Roven, Chez L. Costé*, 1626—L'Histoire de Pierre de Provence et de la belle Magvelonne, *woodcut from a XVth century block on title, top blank corner defective, last page soiled, with hole injuring several words, and small hole near bottom, A Rouen, Chez la Vefue de L. Costé, n.d.* (*c.* 1630)—L'Histoire du Noble, Preux et Vaillant Chevallier Guillaume de Palerme et de la belle Melior, *fine outline woodcut from a XVth century block on title, A Rouen, Chez D. Ferrand, n.d.* (*c.* 1630), THREE VERY RARE WORKS, in 1 vol. *sm.* 4*to. paper age discoloured, but, save for the defects mentioned in the second piece, fine perfect copies, choice contempory French red morocco, double triple line fillets in gold on sides, the inner with vase ornaments at each angle, back richly gilt in compartments, inside borders, edges of binding also tooled, g.e. by Ruette, a fine specimen*

146 Le Gangneur (Guillaume) La Technographie ou Briefue method pour paruenir à la parfaitte Connoissance l'écritture francoyse de l'invencion de G. Le Gangneur Angevin, *fine*

LOT 146—*continued.*

engraved title with figures, portrait, 7 ll. of text, and 45 engraved plates of calligraphy, mostly within scroll borders, no. 26 with 4 figures, no. 27 folded, no number 5, water-stain up to plate 27 [*Paris*], 1599; La Rizo-graphie, ou Les Sources, Elemens et perfecçions de l'ecritture Italiene, *fine engraved title with figures, one leaf of complimentary poems, and 31 engraved plates, back of plate I and recto of plate II ink-stained, no plates 2 or 4,* 1599; La Caligraphie, Ou Belle Écriture De La Lettre Grecque, *with ornamental engraved title, 2 ll. of text, 11 engraved plates and final leaf "Extraict des Registres de Parlement,"* 3 vol. in 1, *oblong 4to,* VERY FINE LARGE COPIES, *contemporary French red morocco, gilt line side and back, g.e. n.d. Paris,* 1599

*** Three exceedingly rare XVIth century writing books, none of which are in the British Museum. The only copies Mr. Strang could record in his paper on XVIth century writing books in the Bibliographical Society's Transactions, were those in the Destailleur Sale at Paris in 1891. No collation being available they will be sold exactly as catalogued above.

147 [Burleigh (W. Cecil, Lord)], The Execution of Justice in England for the maintainaunce of publique and Christian Peace, against certeine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any Persecution of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons. Secondly Imprinted at London, Mense Jan. 1583, with some small alterations of things mistaken or omitted in the transcript of the first Originall, black letter, LARGE COPY, *unbound* 1583

*** Rare. This piece was translated into French, Latin and German.

FOLIO.

148 Apollonius Rhodius. Apollonii Rhodii Argonauticorum Libri Quatuor, 2 vol. in 1, *brown morocco gilt with the arms of J. Gomez de la Cortina*

Oxonii E Typographeo Clarendoniano, 1777

149 BIBLIA. Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum, Græcè (studio Ant. Card. Caraffae), *old blue morocco gilt, the sides tooled to a decorative design in centre and corners formed by a repetition of a small semi-circle tool enclosing a spray and small gold dots, g.e. Romæ: F. Lanettius* 1586 (*altered in a contemporary hand to* 1587)

150 GALENI Librorum Pars III[a], Græcè, *ruled in red, and* BEAUTIFULLY BOUND IN BROWN CALF SUPER EXTRA, *in admirable imitation of a binding made for* HENRI II *and* DIANE DE

LOT 150—*continued.*

POITIERS, *ornamental back, with their arms and devices, sides covered with inlays of scrolls on leaf ornaments in varied colours, with the interlaced crescents and fleur-de-lys in centre, gilt gauffred edges, painted with the same devices* *Basileæ*, 1538

*** A fine specimen of the calf bindings executed by M. Hagué.

151 Theophrastus. Opera omnia, Gr. et. Lat. Daniel Heinsius emendavit, *vellum* *Lugduni Batavorum*, 1693

152 BINDING. Platonis Opera, interprete Marcilio Ficino, *roman letter, wants* Zi, *slightly wormed at beginning and end, inner margins of a few preliminary ll. stained, old binding of brown leather, sides tooled and gilt in an elegant geometrical design formed of three and two-line fillets, in centre of upper cover is stamped the title of the book, while at foot is the inscription* "JO. GROLIERII ET AMICORUM," *on lower cover in centre is Grolier's motto* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," *narrow outer borders of delicate floral scrolls, back tooled with fillets and the same small floral ornament which forms the border on the sides, gilt gauffered edges (sold not subject to return)* *Venetiis, a Philippo Pincio*, 1517

153 Chinese Paintings. An Album, containing Twenty-three finely executed Paintings of Birds and Fish, in delicate colours, *ornamental silk covers with ties*—A similar Album of Eleven Paintings of Flowers and Insects, by Seenqua, *ornamental silk covers* (2)

154 Chinese Paintings. An Album, containing Twelve finely executed Paintings illustrative of various Trades and Professions—An Album, containing Twelve Paintings illustrating a Festival, *ornamental silk wrappers* (2)

155 Caricatures. The March of Intellect, *coloured plates, original wrappers, Thos. M'Lean*, 1829—Paul Pry's Trip to Margate, *coloured plates, original wrappers, ib. n. d.*—Thirty Coloured Caricatures and Political Cartoons, *published by S. Gans and T. M'Lean*; and a large number of Caricatures, uncoloured, etc. *in a portfolio*

156 Litta (Pompeo) Famiglie celebri italiane, *portraits and coat-of-arms in colours, etc.* 18 vol. *half calf* *Milano, presso Paolo Emilio Giusti*, 1819 *et seq.*

157 William de Machlinia. Walton (John) Speculum Christiani, *a single leaf, folio* 32, *signature* D 8, *from one of the earliest books printed by Holborn's first printer, 4to,* gothic letter, *Latin and English, long lines,* 23 *to a full-page, piece of top margin gone, other margins ample, preserved in a specially made cloth case, lettered on front cover, leather back, with silk tie-strings* *Holborn, W. de Machlinia, n. d.* (*c.* 1485)

158 Schoolmaster of St. Albans. Albertus, Liber Modorum Significandi, *one leaf and portion of another from this the third work printed by the anonymous Schoolmaster of St. Albans, 4to,* gothic letter, *long lines, 32 to a full page, top two lines of the complete leaf slightly cut into, and small worm-hole in three words, preserved in a specially made cloth case, lettered on front cover, leather back, with silk tie-strings*
St. Albans, 1480

*** One of the rarest of English XVth century books, the only copy recorded being that in the Bibliothèque Nationale.

159 Loubere (S. de la) A New Historical Relation of the Kingdom of Siam, Done out of French, by A. P. 2 vol. in 1, *maps and plates, contemporary mottled calf*
F. L. for T. Horne and others, 1693

160 Keating (Geoffry) General History of Ireland, translated from the original Irish by Dermod O'Connor, FIRST EDITION, LARGE PAPER, *with frontispiece and 42 copper plates, containing genealogies and coats-of-arms, names on title,* FINE COPY, *beautifully bound in contemporary red morocco, sides tooled with a rich triple border in gold, back gilt in compartments, top of the upper compartment slightly broken, and small scratch in one border, but a fine and well-preserved example of the best English binding of the period*
J. Bettenham, 1723

161 Berettini (P.) Barberinæ Aulæ Forniæ Romæ Eq. P. Berettini Cortonensis Picturis Admirandus, *engraved title and nine folded or double-page plates, Romæ, J. J. de Rubeis, n. d.* (*c.* 1680)—Thirteen Caricatures, after Cav. Ghezzi, 1737-41—Dr. Miscelin, after Watteau, 1739—A Macaroni Ass Match between the Cubs N B St—e Gamblers. Nature Display'd both Serious and Comic in twelve Designs. Dedicated to S. Foot, Esq. 12 *humorous plates,* 1773—The Preposterous Head Dress, or the Feather'd Lady, 1776, and other Prints, Caricatures, Views, etc. in 1 vol. *old French mottled calf, gilt back*

162 Bouchet (J.) Les Annales d'Aquitaine. Faicts et gestes en sommaire des Roys de France, et d'Angleterre, et pais de Naples et de Milan : reueues et corrigées par l'Autheur mesmes : iusques en l'an 1557, *printer's device on title, large woodcut on verso, tear in title, which is strengthened on fore-margin, stain on lower margin of first few leaves, old rough law calf, a little worn a Poictiers, par Enguilbert de Marnef,* 1557

163 Zainer (Gunther) A most interesting Document, printed on one side of a folio sheet, with heading "Volêtes sibi comparare infrascriptos libros suña cū diligētia correctōs ac . . . . . ad hospiciū sese recipiât infra scriptu', containing an advertisement of 25 books, with particular details respecting several. Among them are the celebrated Speculum Humanæ Salva-

LOT 163—*continued.*

tionis, in Latin and German, *with woodcuts*; the Latin and German edition of Voragine's Legenda Sanctorum, *with woodcuts*; Vocabularium cum theutonico; P. Comestoris Hist. Scolastica, Postillam super ep'las et euangelia (Plenarium); Egidii Romani de regimine principum; Isidorus Hisp. theologiarum libros nūo. XX. in bappiro et pergameno impressus; Eundem de responsione mundi; and a volume of tracts, entitled "Subscripti tractatuli continentur in vno volumine," containing, *inter alia*, two by S. Jerome, two by S. Augustine, one by Thomas Aquinas, the De Imitatio Christi quatuor libri partiales cum tabl'a capitl'orum; and De arte moriendi; finishes with a list of works "In teutsch," including the "būch d'epistelen vnd euāgelien mit den figuren"; Reiserliche lautrecht die vōten, etc.; Petrarcha, frauwen Grisel; and Bartholome mettlingers wie man kind, gothic letter, *long lines, top line cut into, formed the inside lining of an ancient book cover, and in removing a number of words have been partly obliterated, several small wormholes, but on the whole in excellent state, preserved in a specially made cloth case, leather back, with silk tie-strings*

Augsburg, G. Zainer, s. a. (c. 1472-73)

*** An early printed item of extraordinary rarity and interest, and probably unknown to bibliographers. Separate XVth Century book lists survive to the present day practically in unique examples.

Campbell 164 An Almanacke and Prognostication for [the yeare of our Lord 1566, ? by H. Low], *folio, width of a column of the Kalendar, 62 mm.*, black letter, *in red and black, half containing colophon wanting, title cut into, bottom cut close, has remains of the fourth column, preserved in a specially made cloth case, lettered on upper cover, leather back, with silk tie-strings*

(? T. Marshe), 1566

*** Unrecorded by E. F. Bosanquet. Known only from two portions, each containing the first six months of the year, arranged in two rows, the top containing Jan., March and May, with cuts of the occupations of the months (names in French) over the top of each month. Both red and black letter saints are included, and the dates of different fairs are given. Easter is April 14, and the Dominical letter is F, which gives the date.

Quaritch 165 Loniceros (P.) Chronica Turcica, 3 vol. in 1, *different woodcut on each title, numerous fine spirited woodcuts by Jost Amman, large printer's device at end, repeated on last page of table, several wormholes in margins of first 4 leaves, slight water-stain at end of vol. III*, FINE LARGE COPY, *contemporary calf, with blind tooled ornamental centrepiece*, RARE

Impressum Francoforti ad Moenum, apud J. Feyerabendt, Impensis G. Feyerabendt, 1578

166 Caxton. Gower (John) Confessio Amantis. A single original leaf of the first edition of this famous Old English poem, PRINTED BY WILLIAM CAXTON IN 1483, *folio*, gothic letter, *double columns, 46 lines to a full column, with wide margins and in fine state, save that, having been used as a flyleaf to some other old book, the outer margin is folded, and shows traces of stitching, measures* 12 *by* 8½ *in. preserved in a specially made cloth case, lettered on front cover, with leather back and silk tie-strings* *Westminster*, 1483

*** A fine specimen of the work of the first English printer. Forms folio 88, signature M j. Only 30 copies, mostly imperfect, of this Caxton, and nine fragments, either single leaves or portions of leaves are recorded by De Ricci. This is an addition to the list.

167 Rood of Oxford. Hales (Alex. de) Expositio super libros Aristotelis de anima, the greater portion of signature B 1, *sm. folio*, gothic letter, *double columns, showing the larger part of the earliest engraved border found in English printing, preserved in a specially made cloth case, lettered on front cover, with leather back and silk tie-strings* *Oxford, Theodoric Rood*, 11 *Oct.* 1481

*** The very beautiful woodcut border is composed of birds, flowers and foliage. The book itself is the fourth printed at the first Oxford Press.

168 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. *coloured plates, unbound, enclosed in cloth cases with ties, and lettered* *Published by the Author*, 1873

169 GOULD (J.) THE BIRDS OF ASIA, 7 vol. *coloured plates, unbound, enclosed in cloth cases with ties, and lettered* *ib.* 1850-83

170 Gould (J.) A Monograph of the Trogonidæ, *coloured plates, unbound, enclosed in a cloth case with ties, and lettered* *ib.* 1838

171 Gould (J.) A Monograph of the Trogonidæ, another copy, *coloured plates, unbound, enclosed in a cloth case with ties, and lettered* *ib.* 1838

172 Gould (J.) A Monograph of the Trogonidæ, *coloured plates, unbound, enclosed in a cloth case with ties, and lettered* *ib.* 1875

173 Gould (J.) Monograph of the Ramphastidæ, *coloured plates, unbound, enclosed in a cloth case with ties, and lettered* *ib.* 1854

174 ROTHSCHILD (WALTER) EXTINCT BIRDS, 300 *copies printed, 45 coloured plates and other illustrations, half morocco, g. t.* 1907

175 LAWRENCE (SIR THOMAS) WORKS, *engraved title with vignette, portrait of the artist, and 50 mezzotint engravings by Cousins, Turner and others, half morocco, g. e.* *Henry Graves, n. d.*

Spencer 176 SPORT. Album containing FIFTY-TWO COLOURED PLATES, mainly about Hunting, including Alken's "What should and what should not be done," published June, 1825, by J. Dickinson, 12 *plates and front cover*; Alken's Comparative Field Sports in Middlesex and elsewhere, published March, 1826, by J. Dickinson, 11 *plates and front cover*; about Twenty Large and Small Plates from other Works by Alken, etc. *all cut round and mounted, half calf* 65 .

Sayne 177 NICHOLAS II, EMPEROR OF RUSSIA. Les Solemnités du Saint Couronnement ouvrage publié avec l'autorisation de sa Majesté l'Empereur, par le Ministère de la Maison Impériale, sous la direction de M. V. S. Krivenko, traduction Française de M. G. Korsow, avec Supplément, *numerous portraits, facsimiles of documents, programmes, menus, printed in colours and some heightened in gold, coloured decorative boards with the crowned eagle, surmounted with medallion portrait of the Emperor and Empress, on upper cover, g. e. enclosed in a cloth case* *Saint-Pétersbourg*, 1899 7 .

*** Presentation copy by the Emperor of Russia. See note attached to fly-leaf.

Quaritch 178 DUNN (GEO.) WOOLLEY PHOTOGRAPHS. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published examples, with references to Proctor's Index, 500 *photographs in* 5 *cloth cases*, 50 *sets issued, with printed list in narrow folio, of which* 150 *copies were issued* 1899-1905 27 .

Quaritch 179 Dunn (G.) Woolley Photographs, another set *ib.* 28 .

Quaritch 180 Dunn (G.) Woolley Photographs, another set *ib.* 28 .

Geary 181 ABERDEEN PRINTING. A Table of all the pettie Custumes payable within the Burgh of Aberdene, *broadside, within a woodcut border, torn at folds and mended and has small hole, margins intact*, EXTREMELY RARE, *Imprinted in Aberdene, by Edward Raban, anno* 1635; and another Broadside, *Aberdoniis, ex typographaeo Ioannis Forbesii*, 1672 (2) 2 10

do 182 TRACTS AND BROADSIDES. Collection of upwards of fifty pieces, *a few defective*, including :—True Copy of a Libel affixt upon the Church-door of Kettle, in Fife, written by James Russel one of those bloody murtherers of the late Lord Primate of Scotland, *uncut, Edinburgh*, 1681—Forme of the Commission for a new valuation, *uncut, ib.* 1649—Proclamation for securing the Peace of the Highlands, *ib.* 1678—True Narrative of the murther of Sir Edmondberry Godfrey, *small hole in title, ib.* 1678—Act and Commission anent the Excise, 4 *ll. uncut, ib.* 1647—London's Lamentation, *in verse, broadside, N. T. n. d.*; etc. *a parcel* 7 10

Quaritch 183 Proclamations. Charles I and Commonwealth. Collection of fifteen broadside proclamations, *one in* black letter, 1633-1656; etc. *a parcel* 5 .

184 PROCLAMATIONS. CHARLES II. Collection of thirty-three broadside proclamations, *some defective and mended, with Royal arms at head of each, loose* (33)

185 AMERICA. Scrap-book containing upwards of one hundred and sixty cleverly executed large and small drawings in water-colours of views in the United States and Canada, with a few views of Ireland, etc. *neatly mounted, half red morocco (binding damaged)* *n. d.*

186 Newcastle (William Cavendish, Duke of) A General System of Horsemanship in all its Branches, LARGE PAPER, 2 vol. *ruled in red throughout, with engraved title and 62 fine double and other plates, several of which in the second volume are coloured, while a number contain portraits of members of the Cavendish family, and views of their various seats,* FINE COPY, *old sprinkled calf gilt* *J. Brindley*, 1743

187 Collection (A) of Voyages and Travels, some now first printed from Original Manuscripts, others now first published in English, third edition, 6 vol. *with numerous maps and plates,* FINE SET, *contemporary mottled calf gilt, with the Colton arms and crest in gold on sides* *Printed by Assignment from Messrs. Churchill*, 1744

188 Collection (A) of Voyages and Travels, compiled from the Library of the Earl of Oxford, 2 vol. *numerous maps by Moll, including a number of American interest, plates of views, etc. old calf, gilt backs, with a crowned dolphin within a wreath in gold in each compartment, joints weak* *T. Osborne*, 1745

*** Generally called the Harleian collection, and forms a supplement to the Churchill Collection of Voyages. Pp. 733-81 of vol. II contain Castle's Short Discovery of the Coast and Continent of America, with 5 maps, including one of New England, New York, etc.; pp. 783-94 contain A Commission for the well-governing of our People inhabiting in Newfoundland, with map; pp. 795-917 contain Nova Francia: or, the Description of that part of New France which is One Continent with Virginia, with map.

189 Kaempfer (E.) History of Japan, with description of Siam, translated by J. G. Scheuchzer, with Life of the Author, and Part of a Journal of a Voyage to Japan, made by the English in 1673, with both Appendices, 45, *including maps, folding and double-page copper-plate engravings, engraved title to vol. I,* FINE COPY, *old calf, gilt back, with crowned cypher in each compartment, early armorial book-plate of Sir R. Salusbury Colton* *Printed for the Publisher*, 1727

*** The second appendix is very scarce and generally wanting. It has a separate title.

190 Wilkins (D.) Concilia Magnæ Britanniæ et Hiberniæ (A.D. 446-1717), 4 vol. *contemporary mottled calf gilt* *R. Gosling and others*, 1737

Howell 191 Munster (S.) Cosmographiæ Universalis Lib. VI. In quibus juxta certioris fidei scriptores, sine omni cuiusque molestia, vel læsione, describunter, *printer's device on title, portrait of the author on verso, 3 large folding views, numerous double-page and other views of towns, together with many double-page and smaller maps, portraits, armorial bearings, objects of natural history, battle and other scenes, the long view of Geneva on pp.* 246-7 *slightly cut into at each end, few slight tears, water-stain at beginning and end, but a fine large copy, old half calf* *Basileæ, ex Officina Henricpetrina*, 1572 10 5

*** Much prized for its spirited woodcuts. Pp. 1260-78 contain the account of the Discovery of America, with short notices of the voyages of Columbus, Magellan, Vesputius, and others, with small map of Cuba, double-page view of Cusco in Peru, large view of Themistitana in New Spain, etc. Among the maps at the beginning is the double-page one "Typus Orbis Universalis," showing America, and the interesting early map entitled "Novæ Insulæ." On p. 54 is the interesting early view of Edinburgh.

Saugor 192 A Persian Lacquer Case, with three fine paintings by a skilful XVIth century native artist, $13\frac{1}{8}$ *by* $8\frac{1}{2}$ *in.*; two of the paintings are on each side of the lid, within triple ornamental borders, that on the recto representing some State ceremony or procession, with over 70 different figures, including two on horseback, that on the verso representing two ladies of rank seated, with attendants standing by, in front two females playing on musical instruments; the third painting occupies the back of the case and represents a Court feast, with 24 figures, within similar borders; *save for a few slight chips in excellent preservation* SÆC. XVI 12

*** A choice example of XVIth century Persian art, remarkable for the composition and quality of its artistic work and beauty of colouring, the three paintings having all the effect of highly finished pictures on ivory.

Glendenning 193 Plot (Robert) The Natural History of Staffordshire, LARGE PAPER, *folded map and* 37 *plates, with the rare leaf of armes omitted*, FINE COPY, *old panelled calf, with arms and crest of Sir R. Salusbury Colton in gold on sides*
Oxford, printed at the Theater, 1686 5

The Property of a Gentleman.

OCTAVO ET INFRA.

19 - 194 MEREDITH (GEORGE) WORKS, including Bibliography and various Readings, 27 vol. Memorial edition, *portraits and plates, original cloth, g. t.* 1909-11 Quaritch

42 - 195 DICKENS (CHARLES) WORKS, and Life by J. Forster, 40 vol. The National edition, *plates by Cruikshank, H. K. Browne and others, portraits, original cloth, g. t.* 1906-8 Brown

*** Loosely inserted in vol. I is an envelope containing Dedication to first edition of Pickwick Papers omitted from vol. I, and Dedication to Dombey and Son to take the place of the one printed in the book which contains a word incorrectly spelt. J.H.

36 - 196 STEVENSON (R. L.) WORKS, edited, with Bibliographical Notes, by Edmund Gosse, 20 vol. PENTLAND EDITION, *portraits and plates, original buckram, g. t.* 1906-7 Quaritch

3 10 197 Austen (Jane) Novels, 10 vol. Winchester edition, *original cloth, g. t.* 1898 Brown J.H.

11 - 198 Lamb (Charles) Life and Works, with Introduction and Notes by Alfred Ainger, 12 vol. ÉDITION DE LUXE, *original cloth gilt* 1899-1900 Bain

6 - 199 Macaulay (Lord) Works, 12 vol. Albany edition, LARGE PAPER, *portraits, on Japanese vellum, original cloth, gilt backs, g. t.* 1898 do

7 - 200 Shakespeare (W.) Works, edited by A. H. Bullen, 10 vol. *portraits, original buckram, uncut imp. 8vo. Stratford-on-Avon: Shakespeare Head Press,* 1904-7 do

11 10 201 [THACKERAY (W. M.)] THE HISTORY OF HENRY ESMOND, ESQ. written by Himself, FIRST EDITION, 3 vol. *brown crushed morocco, panelled backs and sides in gold and blind, inside ornamental borders, g. e. by Chambolle-Duru, enclosed in an open padded case Smith, Elder & Co.* 1852 Sotheran

4 15 202 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. *original cloth, a fine unopened copy ib.* 1862 Hoop

12 - 203 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the rustic heading to chapter I, the reading on p.* 453 "*Mr. Pitt*" *instead of Sir Pitt to which it was afterwards changed, illustrations by the author, with the figure of the Marquis of Steyne at p.* 336, *contains the advertisement of The* Quaritch

LOT 203—*continued.*
Great Hoggarty Diamond, straight-grained dark blue morocco, panelled gold line borders on back, 6-line fillet border and a line centre panel on sides, inside line panel borders, g. e. by Mercier, A FINE COPY *Bradbury & Evans,* 1848

Spencer 204 [Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *illustrations by the author, half green morocco, ornamental gilt backs, g. t. covers bound in,* A FINE COPY *Chapman & Hall,* 1843 4 15

Howell 205 Thackeray (W. M.) The English Humourists of the Eighteenth Century, 1853 — The Four Georges, *illustrations,* 1861 — Roundabout Papers, *illustrations,* 1863; *all* FIRST EDITIONS, *uniformly bound half red morocco, panelled line backs, g. e. covers and advertisements bound in, by Carayon,* FINE COPIES (3) 4 5

Hollings 206 Thackeray (W. M.) The Adventures of Philip, *as first issued in "The Cornhill Magazine," bound together and a printed title added, illustrations by F. Walker and the author, half morocco, uncut* 1861-2 5

do 207 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts, olive morocco, ornamental gilt back, g. t. covers and advertisements bound in,* A FINE COPY *Chapman and Hall,* 1846 1 10

do 208 Thackeray (W. M.) Lovel the Widower, FIRST EDITION, *illustrations, half blue morocco, panelled gilt back, g. t. covers and advertisements bound in* *Smith, Elder and Co.* 1861 1 10

Howell 209 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. *illustrations by the author, half purple morocco, ornamental gilt backs, uncut, specimen wrappers and a few advertisements bound in,* A FINE COPY *Bradbury and Evans,* 1849-50 7 5

Spencer 210 [Thackeray (W. M.)] The Newcomes, FIRST EDITION, 2 vol. *illustrations by Richard Doyle, half straight-grained red morocco, ornamental gilt backs, uncut, wrappers and advertisements bound in,* A FINE COPY *ib.* 1854-5 9 15

do 211 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations by the author, half straight-grained red morocco, ornamental gilt backs, uncut, uniform with the preceding lot, wrappers and some advertisements bound in,* A FINE COPY *ib.* 1858-9 8 15

Edwards 212 [Thackeray (W. M.)] Essay on the Genius of George Cruikshank, with numerous illustrations of his Works (from The Westminster Review, No. LXVI) with additional etchings, *original cloth (loose in cover)* *Henry Hooper,* 1840 2 15 / - -

Hollings 213 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth, uncut* *W. Blackwood,* 1860

214 Meredith (George) One of our Conquerors, FIRST EDITION, 3 vol. *original cloth, uncut (slightly soiled)*
Chapman & Hall, 1891

215 Meredith (G.) Poems and Lyrics, 1888; A Reading of Life, with other Poems, 1901; Last Poems, 1909; FIRST EDITIONS; A Reading of Earth, 1895; Selected Poems, 1897; and others; *all in original cloth* (8)

216 Hardy (Thomas) Tess of the D'Urbervilles, 3 vol. 1892; Jude the Obscure, *frontispiece*, 1896; The Dynasts, part 3, 1908; *all* FIRST EDITIONS, *original cloth* (5)

217 Fielding (Henry) Works, edited by George Saintsbury, 12 vol. *portrait and plates, half polished calf, g.t.* 12*mo.* 1893

218 Smollett (T.) The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. 12 *engraved plates by Chodowiecki, mounted, inserted, polished calf gilt, r. e. by Champs*
for the Author, 1751

219 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates, by I. R. and George Cruikshank, and* 3 *folding sheets of music,* 10 *imprints on plates cut off or cut into, half calf, g. e.* *Sherwood, Neely & Jones*, 1821

220 Roscoe's Novelist's Library: Smollett (T.) The Adventures of Peregrine Pickle, 2 vol. 1831; Humphry Clinker, 1831; Roderick Random, *title stained*, 1831—Sterne (L.) Tristram Shandy, 2 vol. *portrait*, 1832; together 6 vol.; *all with illustrations by George Cruikshank, original cloth* 1831-2

221 Sterne (L.) A Sentimental Journey through France and Italy, with a continuation by Eugenius [J. H. Stevenson], *morocco gilt, Basil*, 1792 — Kipling (R.) The Five Nations, FIRST EDITION, *original buckram*, 1903 — Eliot (G.) Scenes of Clerical Life, *illustrations by H. Thomson (some coloured), original cloth gilt, g. e.* 1906; and others (13)

222 Lee (Sir Sidney) Life of William Shakespeare, "Illustrated Library edition," 1899—Shakespeare and the modern Stage, 1906—Hazlitt (W. C.) Shakspear: himself and his Work, 1903—Jaccaci (A. F.) On the Trail of Don Quixote, *illustrations by D. Vierge*, 1897; and others (8)

223 Fielding (Henry) History of Tom Jones, FIRST EDITION, 6 vol. *lower margins of* 7 *ll. in vol. I a little stained, original calf, s. e.* *A. Miller*, 1749

224 Cervantes (M. de) Don Quijote de la Mancha, 2 vol. 1880; Los seis libros de la Galatea, 1883; Novelas Ejemplares, 1881; Trabajos de Persiles y Sigismunda, 1880; *together* 5 vol. *dark blue morocco, panelled sides, g. t. uniform*
16*mo.* *Madrid*, 1880-3

225 Browning (Robert) Sordello, *original cloth*, 1840; The Ring and the Book, 4 vol. *original cloth (rubbed)*, 1868-9; *both* FIRST EDITIONS (5)

226 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth*, 1871—Tennyson (Alfred, Lord) Idylls of the King, FIRST EDITION, *original cloth* (*frayed*), 1859; and others (5)

227 [Scott (Sir Walter)] Woodstock, FIRST EDITION, 3 vol. *boards, with paper labels, uncut, Edinb.* 1826—Grimm (M. M.) German Popular Stories, 2 vol. *engraved titles, with vignettes, plates by G. Cruikshank, facsimile reprint of the first edition* (250 *so done*), *original boards*, 1904 (5)

228 Vale Press. The Poems of John Keats, 2 vol. 217 *copies printed, decorations by Charles Ricketts, original buckram, uncut* 1898

229 Clark (J. W.) The Care of Books, *plates, original buckram, Cambridge*, 1901—Austen (Jane) Pride and Prejudice, LARGE PAPER (250 *so done*), *plates by Hugh Thomson, original buckram, n. d.* (2)

230 [Smollett (T.)] The Expedition of Humphrey Clinker, FIRST EDITION, 3 vol. *crushed red morocco, panelled gilt backs, ornamental gilt sides, inside dentelles, g. e. by Chambolle-Duru, enclosed in an open padded case*
W. Johnston, 1671 [*sic*], 1771

231 DICKENS (CHARLES) A CHRISTMAS CAROL, in Prose, being a Ghost Story for Christmas, FIRST EDITION, FIRST ISSUE, *illustrated with four full-page coloured engravings by John Leech, original cloth gilt, green end papers, g. e.*
Chapman and Hall, 1843

232 DICKENS (C.) THE CHIMES: a Goblin Story, FIRST EDITION, FIRST ISSUE, *with publisher's name with engraved portion of title*, 1845; The Cricket on the Hearth, FIRST EDITION, 1846; The Haunted Man, and The Ghost's Bargain, FIRST EDITION, 1848; *all with illustrations by Maclise, Leech and others, uniformly bound in dark blue morocco, ornamental gilt backs, panelled gilt and blind sides, line and blind inside borders, g. e. covers bound in, by Carayon, enclosed in an open padded case* (3)

233 Dickens (C.) Little Dorrit, FIRST EDITION, 1 vol. in 2, *illustrations by H. K. Browne, half morocco, panelled gilt backs, wrappers and advertisements bound in*
Bradbury and Evans, 1857

234 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *plates by R. Seymour and "Phiz" [H. K. Browne], straight-grained red morocco, panelled gilt back, deep line and ornamental borders, with a blind and gilt line centre panel and angular ornaments, inside ornamental panels and silk linings, g. e. by Mercier, enclosed in an open leather-lined case* *Chapman and Hall*, 1837

*** All the wrappers are bound in and dated 1837, except no. 16, dated 1836, and no. 17, date partly obliterated. Some of the advertisements are also included.

235 [Dickens (C.)] Sketches by Boz, FIRST OCTAVO EDITION, 40 *illustrations by George Cruikshank, original cloth*
Chapman and Hall, 1839

236 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION (*with the transposed £*), *illustrations by "Phiz," crushed crimson morocco, panelled gilt back and 3-line fillet border on sides, inside floreate border, g. e. by Chambolle-Duru* *ib.* 1844

237 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half red morocco, panelled gilt back, uncut, wrappers bound in* *Bradbury and Evans*, 1848

238 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *illustrations by H. K. Browne, crushed olive morocco, a doublure of red morocco with line and ornamental borders, satin linings, g. e. by Chambolle-Duru, enclosed in an open padded case, Bradbury & Evans*, 1850—Wrappers and Advertisements (except covers for no. 2, which is in the work), *bound in cloth* (2)

239 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, dark blue morocco, full gilt backs, a 3-line fillet border on sides, deep dentelle borders inside, g. t. by Bretault, specimen wrappers bound in*
Bradbury and Evans, 1853

240 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, straight-grained half brown morocco, panelled backs, uncut, some wrappers and advertisements bound in* *Chapman and Hall*, 1865

241 Dickens (C.) The Adventures of Oliver Twist, a new edition, revised and corrected, 24 *illustrations by George Cruikshank*, B vi *slightly defective, binder's cloth*
Printed for the Author, 1846

242 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, 12 *illustrations by S. L. Fildes and a portrait, mottled calf extra, g.t. (slightly rubbed), specimen wrapper bound in*, 1870; The Battle of Life, *illustrations by J. Leech and others, original cloth, g. e.* 1846—Johnson (C. P.) Hints to Collectors of the Works of Charles Dickens, *parchment*, 1883 (3)

243 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *complete in the 88 numbers, with advertisements, illustrations by G. Cattermole and H. K. Browne*
Chapman and Hall, 1840-1

QUARTO.

244 Cervantes (M. de) History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, *with illustrations by Daniel Vierage*, 4 vol. 155 *copies offered in Great Britain, original buckram, g. t.* 1906-7

245 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol. LARGE PAPER, 250 *copies printed, portraits, half morocco, g. t. other edges uncut* 1898-1904 — 3 .

246 Spenser (Edmund) The Faerie Queen, edited by Thomas J. Wise, pictured by Walter Crane, 6 vol. *original cloth, uncut* 1897-95 — 3 .

247 [Thackeray (W. M.)] Rebecca and Rowena, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by Richard Doyle, original pictorial boards, g. e. (a little damaged)* *sm. 4to. Chapman & Hall*, 1850 — 1 5 -

248 [Thackeray (W. M.)] Simple Melodies, with Illustrations, 1832, *facsimile reprint*, 250 *copies printed, half roan*, 1898; King Glumpus, with three Illustrations, *a facsimile reprint, original cloth*, 1898; and another *sm. 4to.* (3) — 10

249 Irving (W.) Rip Van Winkle, *coloured plates by Arthur Rackham*, 1905—Shakespeare (W.) The Merry Wives of Windsor, *coloured plates by Hugh Thomson*, 1910, *both original cloth*; and another (3) — 1 9

250 Mitford (Mary Russell) Our Village, 100 *illustrations by Hugh Thomson and* 16 *coloured plates from drawings by Alfred Rawlings*, 1910—Arnold (M.) The Scholar Gipsy, and Thyrsis, *coloured plates by W. Russell Flint*, 1910, *both original cloth*; and another (3) — 1 4

251 Shakespeare. Venus and Adonis; Lucrece; The Passionate Pilgrim; Sonnets; Pericles, 5 vol. facsimiles of the first editions, with Introduction and Bibliographies by Sidney Lee, *half cloth, with ties* *Oxford*, 1905 — 1 6

FOLIO.

252 KELMSCOTT PRESS. CHAUCER (Geoffrey) WORKS, edited by F. S. Ellis, *in black and red, with woodcut title and* 87 *woodcut illustrations, designed by Sir E. Burne-Jones and engraved by W. H. Hooper*, 14 *large borders*, 18 *different frames round the illustrations, and* 26 *large initial words designed for the book by W. Morris, many of them engraved by C. E. Keates, original half holland Hammersmith*, 1896 — 16 2

253 Shakespeare (W.) Comedies, Histories and Tragedies: being a Reproduction in facsimile of the First Folio Edition, 1623, with Introduction and Census of copies by Sidney Lee, *rough calf, with ties* *Oxford*, 1902 — 4 4

254 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a Reproduction in facsimile of the First Collected Edition of 1532, with an Introduction by Walter W. Skeat, *original half cloth* [1905] — 1 2

£ 2 9 10 18 6

SECOND DAY'S SALE.

The Property of Alfred Denham, Esq.

Altamont, Warlingham, Surrey.

OCTAVO ET INFRA.

Lot 255.

AINSWORTH (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, two or three slightly foxed, otherwise a fine copy, original cloth, uncut*
Richard Bentley, 1840

256 Ainsworth (W. H.) Jack Sheppard : a Romance, FIRST EDITION, 3 vol. *portrait, plates by George Cruikshank, half dark brown morocco, g. t. a fine copy* *ib.* 1839

257 [Lever (Charles)] Confessions of Harry Lorrequer, FIRST EDITION, *plates by "Phiz" [H. K. Browne], olive morocco gilt, inside dentelles, g. t. by Riviere*
Dublin, William Curry, jun. and Company, 1839

258 A'Becket (G. A.) Comic History of England, 2 vol. in 1 (*no title to vol. II*), *coloured plates and woodcuts by John Leech, half calf, m. e. n. d.*—Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half calf* (*one cover loose*), 1857 (2)

259 Tennyson (Alfred, Lord) Works, *portrait, and A. L. s.* (2 *pp.*) *of Mary M. Cockerell inserted, recording Lord Tennyson's conversation with her on the 4th line of Stanza* xci *in "In Memoriam," original cloth, with ex-libris of Alfred Austin* 1882

260 Horatius. Opera, "Baskerville's small type edition," *vignette on title by Grignion, wants frontispiece, a few ll. slightly stained, contemporary red morocco gilt, g. e.*
Birmingham, 1762

261 Ovidius. Metamorphoseon sive transformationum ovidianarum libri quindecim, Æneis formis ab Antonio Tempesta, 150 *copperplates, some slightly stained, MS. lines at the back of each plate, calf* (*broken*) *oblong. Petrus de Iode*, 1606

Howe 262 Horatius. Opera, 2 vol. *text engraved, 2 fleurons, 2 frontispieces, 225 illustrations, vignettes and culs-de-lampe, old red morocco, g. e. (joints weak and rubbed)* 11 .
Johannes Pine, 1733-7

*** A copy of the suppressed issue, having on page 108, vol. II, the words on the medal "Post Est," afterwards altered to "Pot est."

Ellis 263 Book of Common Prayer, *ruled in red, black morocco, with arms in silver on sides and silver rims on edges, g. e.* 9
Oxford, John Baskett, 1732

Spencer 264 Brough (Robert B.) Life of Sir John Falstaff, *illustrated by George Cruikshank, front wrapper of no. 1 bound in, on which is written in the handwriting of the Artist, "To the Editor of The Globe, with the Compliments of Geo. Cruikshank," red morocco, g. t.* 8 10
1858

Joseph 265 [Dickens (C.)] Oliver Twist, or, The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. *plates (including the Fireside plate) by George Cruikshank, a little thumbed throughout, polished calf gilt, g. t.* 3 15
Bentley, 1838

Edwards 266 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, red morocco, panelled gilt back, inside border panels, uncut, cloth covers bound in, by Riviere* 3 15
Chapman and Hall, 1859

Spencer 267 [BARHAM (Rev. R. H.)] THE INGOLDSBY LEGENDS, or, Mirth and Marvel, by Thos. Ingoldsby, the three series, *all* FIRST EDITIONS *(vol. I with p. 236 printed), plates by George Cruikshank, Leech and Buss, green morocco gilt, inside dentelles, g. t. front covers bound in, by Riviere* 14 .
Bentley, 1840, 42 *and* 47

do 268 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *rustic heading to chapter I, the figure of the Marquis of Steyne on p. 336 and preceding the title, the advertisement of the Great Hoggarty Diamond, initials stamped on title, a few slight stains, binder's cloth* 4 5
Bradbury and Evans, 1848

Swift 269 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *portrait, plates by George Cruikshank and T. Johannot, half calf, s. e.* 1 .
H. Colburn, 1843

Maggs 270 DORAT (C. J.) FABLES NOUVELLES, 2 vol. in 1, *with running pagination, the re-issue of the first edition, frontispiece and portrait vignette on title, one plate after Marillier, by Delaunay,* NOT *repeated in the second vol. and vignettes and tail-pieces after Marillier, by Delaunay and others, green morocco, gilt back, deep ornamental side borders, g. e.* 10 10
à la Haye, chez Delalain, 1773

Edwards 271 La Fontaine (J. de) Tales and Novels, 2 vol. 123 *plates after Eisen, Boucher and others, original cloth* 4 .
The Society of English Bibliophilists, n. d.

272 BOCCACCIO (G.) DECAMERON, 5 vol. *engraved titles, portrait, 110 plates, and 97 tail-pieces by Aliamet, Baquoy, Legrand and others, after Gravelot, Eisen, Boucher and Cochin, one plate (vol. V) and several ll. slightly discoloured, a small rust-hole in margin of* G v *(vol. IV), straight-grained salmon morocco, full gilt backs, and a 3-line fillet border on sides, g. e.* *Londres (Paris)*, 1757-61

273 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, half morocco, panelled gilt back, g. t. by Zaehnsdorf* 1850

274 Rowlandson (T.) World in Miniature, consisting of groups of figures for illustrations of landscape scenery, 40 *plates (some slightly cut into), red morocco, g. e. (front wrapper of no. 7 used as title)* *Ackermann*, 1816

QUARTO.

275 [BARKER (M. H.)] GREENWICH HOSPITAL: a series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an Old Sailor, with Illustrations by George Cruikshank, 12 *coloured plates and woodcuts, one leaf slightly stained, mottled calf gilt, g. t. other edges uncut, by Riviere* *James Robins & Co.* 1826

276 La Fontaine (J. de) Contes, 2 vol. avec illustrations de Fragonard, réimpression de l'édition de Didot, 1795, revue et augmentée d'une Notice par M. Anatole de Montaiglon, *half red morocco gilt, g. t.* *Paris*, 1883

277 La Fontaine (J. de) Fables de, imprimé par ordre du Roi pour l'education de Monseigneur le Dauphin, *contemporary red morocco, centre panels enclosing the Darnley Arms, inside ornamental borders and silk linings, g. e.* *Paris, Didot l'Aîné*, 1778

Other Properties.

OCTAVO ET INFRA.

278 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the 19 20 original parts, with wrappers and advertisements, except the back cover for part 8, illustrations by H. K. Browne* *Bradbury & Evans*, 1850

279 Huish (R.) The Public and Private Life of George III, *portraits and illustrations, a little stained, calf (joints cracked)*, 1821; and others 4*to.* (5)

These two Lots are Sold on behalf of St. Dunstan's Hostel for Blinded Soldiers and Sailors.

Ellis 280 Augustine (St.) De natura boni; De bono conjugali; De quantitate; De immortalitate animae, MANUSCRIPT ON VELLUM, 57 *ll.* ($9\frac{3}{4}$ *in. by* 7 *in.*), *inscription at foot of first page:* "*Michaelis de Buitt scripsit die* IX *Martii* 1393 *ind. prima*," *capitals in red and blue, paragraph marks and headings in red, calf gilt, joints mended* XIV CENT. 3 5

Quaritch 281 BACON (LORD) SIR FRANCIS/ BACON HIS APOLO/ GIE, in certaine/ imputations concerning the late/ Earle of Essex./ Written to the right Hono/ rable his very good Lord, the Earle/ of Deuonshire, Lord Lieute/ nant of Ireland (*two words very slightly damaged by a rust stain and some leaves slightly stained*), *wrappers*

Printed for Felix Norton and are to be sold in Pauls churchyard at the signe of the Parrot. 1604

*** FIRST EDITION, EXCESSIVELY RARE. The only copy in the Huth collection is that of 1605, and is wrongly described as the first edition. [Collation]: A–E 6 in eights, A 1 (wanting in this copy) is a blank, E 6 has a woodcut ornament only. FINE COPY. 100 -

Murray 282 THE DIWAN OF HAFIZ, *a Persian MS. written within gold and coloured rules with ornamental floral squares between, and two full-page and one half-page illuminated Sarlouh, in lacquer binding with floral design, dated* 1245 A.H. = 1829 A.D. 4 -

do 283 NIGĀRĒN NAMAH, a Book of Quotations, *Persian MS. written within gold and coloured rules, with nine full-page miniatures, in European calf binding* XVIII CENT. 30 -

Bonus 284 Persian MS. no title: A Collection of Prayers, *written within gold and coloured rules, with illuminated Sarlouh and floral borders,* 18*th cent. in lacquer binding of floral design; in brocade case* (2) 4 5 -

Howell 285 A Persian Mirror, in lacquer folding case, with domestic scenes inside and outside 1 8

Edwards 286 Book Box of embossed leather, with runners for straps; *on one side a figure holding up a cloth with a face depicted thereon, on the reverse the sacred monogram, on the lid are the words* "*Ave Mar.*" *and Belond.*—An oval Mirror in Persian lacquer, *of fine workmanship, depicting the Adoration of the Magi and two other subjects* (2) 5 10

Leighton 287 Owen (John) Epigrammatum Ioannis Owen Oxoniensis, Cambro-Britanni, libri tres, etc. EDITIO PRIMA (*wants one leaf*), *limp vellum, Ex officina Nicolai de Querubus,* 1612—Freeman (John) The Comforter: wherein are contained many reasons taken out of the word (*wants several leaves*), *old calf* (*rebacked*), *richly gilt, Printed by I. Wolfe,* 1600—Avenar (J.) The Enimie of Securitie or A daily exercise of godlie meditations... In English by Thomas Rogers (*wants* 8 *ll.*), *vellum, Printed by Peter Short,* 1600 (*lot sold not subject to return*) (3) 14

288 BINDING. The New Testament of our Lord and Sauiour Iesus Christ, *Imprinted by John Barker*, 1630—The Booke of Common Prayer, *Imprinted by Bonham Norton*, 1629, *bound "dos-à-dos" in calf elaborately gilt, gauffred edges (sold not subject to return)* 1629-30

289 BINDING. Flavii Iosephi Ivdaei, historiographi Graece, de Antiquitatibus Iudaeorum, libri decem posteriores, *dark brown leather gilt, consisting of a sunk central ornament, attributed to* CANEVARI, *representing Helios driving a chariot up the slope of Mount Helicon, with the inscription* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ" *on the rim around; the whole within a plain frame with single leaf ornaments in the angles, one panel lettered "Iosephi Antiq.* IVD. II.," *the edges of the leaves coloured half black (sold not subject to return)*
Sebastianus Gryphius Germanus excudebat Lugduni, 1528

290 Binding. M. T. Ciceronis Epistolae, *italic letter, original Lyonese binding, consisting of a panel with elaborate scroll work on a gold background in a frame of two line filets, the back finely tooled (the back slightly repaired; sold not subject to return)* *Lyons, A. Gryphius*, 1567

291 Horae Beatae Mariae Virginis, ad usum Romanum, gothic letter, *printed in red and black, text with woodcut borders representing various scenes (wants the last leaf and some leaves loose; sold not subject to return), calf gilt with central ornaments (one cover loose and back damaged)* [*Paris?* 1512]

292 MINIATURES. Two historiated Initial Letters O cut from a large Italian Service Book, on vellum, early XVth Cent. *measuring respectively* $5\frac{1}{4}$ *by* $5\frac{1}{2}$ *in. and* $3\frac{1}{2}$ *by* $3\frac{3}{8}$ *in., the first miniature depicting the Saviour seated on a throne, groups of male figures on either side, finely painted in colours on a rich blue ground; the second shows the Saviour holding an open book, with two angels, a bearded man below with his arms folded, borders of burnished gold, loose* XV CENT.

293 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XV CENTURY], 109 *ll.* (8 *by* $5\frac{5}{8}$ *in.*), *written in* gothic characters, 17 *long lines to a page, with 6 large arched miniatures depicting the usual subjects, very finely executed in brilliant colours, heightened with gold surrounded by delicate borders of floral design, numerous small initials painted in gold on red and blue grounds, leather binding stamped in blind (rebacked)*
XV CENT.

294 OFFICIUM BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XV CENTURY], 238 *ll.* ($3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*), *written on fine vellum in neat* gothic characters, 13 *long lines to a page, with* 17 *large initials painted in brilliant colours, on grounds of burnished gold;*

LOT 294—*continued.*

5 *of these are historiated and contain miniatures depicting the Madonna and Child, male and female Saints, etc. and* 3 *are within full borders of delicate pen scrolls decorated with conventional flowers and fruit, gold dots and birds introduced, at the foot of the first border appears a coat-of-arms with amorini as supporters; preceding the Calendar is a finely executed miniature depicting the Annunciation, within an architectural frame (top cropped), with a coat-of-arms emblazoned below within an ornament, old Italian red morocco gilt, scroll borders, g. e.* XV CENT.

Wilson 295 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, EARLY XV CENTURY], 190 *ll.* (9¼ *by* 6¼ *in.*), *long lines*, 14 *to a page, written in a bold English hand*, 8 *finely painted initial letters in gold and colours with conventional foliage extending into the margins, and another illuminated page of a slightly later type, the initial enclosing a finely painted miniature of St. Jerome*, 11 *somewhat crude miniatures of the instruments of the Passion, leather over oak boards, each side having two panels facing crossways, consisting of* (1) *Tudor rose, surmounted by the arms of Henry VIII*, (2) *Instruments of the Passion arranged armorially as the "Arma Christi," clasps (modern) on each panel, the cypher and trade mark of* JOHN REYNES (1527-44), *rebacked and repaired* 4*to.* XV CENT. 54

*** The first part of this MS. was probably written about 1410, the second part about 1430. The Calendar is full and very strictly Sarum; it contains both feasts of St. Erconwald. This rather suggests a connection with London. The last eight pages contain the prayers in English, but are of a later date. There is a note in a cursive hand which shows that the book was given to the parish church of Sarsden in Oxford; there are also some notes referring to Cripplegate, etc.

Maggs 296 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XV CENTURY], 89 *ll.* (7¼ *by* 4⅝ *in.*), *lettres bâtardes, long lines*, 23 *to a page, with* 10 *large miniatures, Calendar written in red, blue and gold; at the top of each month is a scene typical of that month, with the corresponding sign of the Zodiac, numerous small initials and conventional borders (wants one leaf), early binding, brown calf powdered with little flames (worn)* XV CENT. 42

*** The large miniatures represent: 1. St. John in the Isle of Patmos; 2. The Annunciation; 3. The Nativity; 4, The Presentation in the Temple; 5. The Flight into Egypt; 6. The Coronation of the Virgin Mary; 7. The First Day of Pentecost; 8. David and Nathan; 9. *Les trois vifs et trois morts*, and the Virgin Mary enthroned. The Kalendar and Litany contain the characteristic Rouen saints.

297 Horae Beatae Mariae Virginis cum Kalendario. ILLUMINATED MANUSCRIPT ON VELLUM [French XVth century], 183 *ll.* (5 *by* 3½ *in.*), *long lines*, 15 *to a page, written in a neat* gothic *hand*, 24 *arched miniatures finely painted and each page with a wide border filled with the characteristic ivy leaf, scroll-work with gold leaves on a hair-like stem, numerous small initials* (*wants one leaf*), *old red morocco gilt*

XV CENT.

*** The Kalendar has a saint for every day in the year. The Litany includes SS. Corentin, Marcial, Paul (? Pol de Leon), etc. SS. Corentin and Pol point to a connection with Brittany.

298 Bible. Biblia Sacra. MANUSCRIPT ON VELLUM [English XIIIth Century], 292 *ll.* (4½ *by* 3½ *in.*), *written in a small* gothic *hand, double columns*, 45 *lines to a column, a few initial letters in gold and colours, some extending into the borders, several initials in red and blue with delicate pen ornamentation* (*several ll. missing and some badly damaged*), *boards*

XIII CENT.

299 Horae Beatae Mariae Virginis cum Kalendario. ILLUMINATED MANUSCRIPT ON VELLUM [Northern French XVth Century], 191 *ll.* (6 *by* 4¼ *in.*), *lettres bâtardes*, 15 *long lines to a page* (*wants* 8 *ll.*), 4 *large miniatures and* 11 *smaller ones surrounded by a rich ornamental border with flowers and animals upon white, gold and coloured backgrounds, rubrics in blue, numerous small initials, old red velours binding with silver clasps* (*back damaged*) XV CENT.

*** Probably written for a Franciscan Tertiary in the North of Italy.

300 Horae Beatae Mariae Virginis ad usum Romanum. ILLUMINATED MANUSCRIPT ON VELLUM [Flemish late XVth Century], 187 *ll.* (5 *by* 3¼ *in.*), 16 *lines to a page* (*wants several ll.*), *one miniature of the Visitation surrounded by a richly ornamented border of acanthus design and a large number of finely painted initials, nine finely painted borders, mottled calf gilt, g. e.* XV CENT.

*** The text is written in an Italian gothic hand, but the illuminations are Flemish.

301 Horae Beatae Mariae Virginis ad secundum usum Romanum, *printed on vellum, roman letter, long lines*, 34 *to a page, illuminated borders and letters to every page, many large and several small illuminations, somewhat crudely executed over woodcuts* (*some margins slightly cut down*), *red morocco gilt* *Paris, Germain Hardouyn* [1534]

302 Horae Beatae Mariae Virginis ad secundum usum Romanum, *printed on vellum, lettres bâtardes, long lines*, 26 *to a page, illuminated borders and initials on every page, large and small illuminations crudely executed over woodcuts* (*wants*

LOT 302—*continued.*

5 *ll.*), *old calf, with rectangular strap-work panel enclosing a cross-like ornament of interlacing work, gauffred edges*
Paris, Germain Hardouyn [1532]

Hand 303 HORAE BEATAE MARIAE VIRGINIS. ILLUMINATED MANUSCRIPT ON VELLUM [French XVth century], 95 *ll. long lines,* 18 *to a page, written in* gothic letter, 6 *large miniatures, finely painted in gold and colours with borders of line and leaf-work decorated with birds, fruit and flowers, numerous finely painted initials and smaller borders of similar design, finely painted in gold and colours, calf gilt* (*one cover loose*) XV CENT. 48

*** The miniatures represent (1) The Annunciation (*with chequered background*); (2) King David; (3) The Day of Judgment; (4) The Descent from the Cross; (5) The Descent of the Holy Ghost; (6) The Trinity. On the fly-leaf is the following inscription: "L'an mil IIIIC et XXXIX et le Iour de Saint Michel XXIX Iour de Septembre, trepassa la noble damoiselle maragde de chastel no de rando autremant apelee de Saint remezi. Anima eius requiescat in pace. Amen."

do 304 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario. ILLUMINATED MANUSCRIPT ON VELLUM [French XVth Century], 75 *ll.* (8¼ *by* 5¾ *in.*), *long lines,* 20 *to a page, written in* gothic letter, *the Kalendar written in red and black with blue and gold ornaments and initials in gold with marginal elongations of gold bars with floral ends,* 12 *finely painted borders in gold and colours of floral design, The "Memoria de Sancto Spiritu" with* 11 *small and finely painted miniatures representing the usual subjects and having the text within three-quarter borders of flowers, etc.* (*some ll. missing*), *calf* (*worn*) XV CENT. 57

Steward 305 HORAE BEATAE MARIAE VIRGINIS. ILLUMINATED MANUSCRIPT ON VELLUM [French XVth Century], 118 *ll. long lines,* 15 *to a page, written in a bold* gothic *hand* (*some ll. missing*), *two arched miniatures* (1) *The Four Evangelists and The Office of the Dead, finely painted in gold and colours surrounded by a border decorated with birds, flowers, fruit on a background of gold* (*the inner margin strengthened*), *two finely painted floral borders* (*slightly cut into*), *numerous initials in red, blue and gold, red morocco gilt with a delicately tooled central ornament and frame* XV CENT. 18

Acland 306 HORAE B. M. V. CUM KALENDARIO. Heures a lusaige de Paris, lit. goth. 27 *long lines to a page,* PRINTED ON VELLUM, *title in red with the large centaur device and monogram of G. Hardouyn above,* 16 *full-page woodcuts with architectural borders, depicting the usual subjects, large cut of the anatomical man,* 26 *small cuts in the text of male and female saints, etc.* 12 *small cuts of the Dance of Death and at end* 130

LOT 306—*continued.*

9 *oblong cuts* (*on* 3 *pp.*) *dealing with the Emperor Vespasian and the Siege of Jerusalem ; text within ornamental woodcut borders of foliage, flowers and fruit with grotesque and natural birds introduced, at beginning of the volume are added two leaves of vellum and, at end, three leaves, containing full-page representations of St. Nicolas, St. Theodore, St. Elizabeth, St. Katharine and St. Giles and St. Katharine together, with a noble and his lady kneeling before them, all the large and small cuts and the borders* VERY RICHLY PAINTED OVER IN BRILLIANT COLOURS AND ILLUMINATED, *considerable textual ornament and hundreds of initial letters painted in gold and colours, on* 10 *fly-leaves are written, in a somewhat later hand, several prayers to the Blessed Virgin, contemporary French brown calf gilt, large corner and central ornaments in Lyonese style, the intervals powdered with small quatrefoil ornaments, silver mounts and clasps, g. e.* (*covers wormed slightly, binding skilfully repaired*) 8*vo* ($7\frac{1}{8}$ *by* $4\frac{1}{4}$ *in.*) *Almanac for* 18 *years,* 1518-30 [*Paris, for G. Hardouyn*], *c.* 1518

307 HORAE B. M. V. CUM KALENDARIO. Heures a lusaige de Rōme tout au long sans riēs requerir Avec les figures de la vie de lhōme ; et la destructiō de hierusalē, *lettres bâtardes,* PRINTED ON VELLUM, *text within borders of woodcuts, representing scenes from the Life of Christ, scriptural subjects, Dances of Death, Siege of Jerusalem, rural and hunting scenes, etc. with* 22 *large woodcuts depicting the usual subjects and including the large device of the publisher Hardouyn on first page and the figure of the anatomical man, all painted over in rich colours and illuminated* (*colours of a few rubbed slightly, and one border shaved*), *hundreds of initials painted in gold on coloured grounds, and* 29 *small cuts in the text of male and female saints, etc. painted over in gold and colours, old binding of red velvet* (*rubbed*), *linings and end leaves of pale blue watered silk, g. e. tooled with diagonal lines*

8*vo.* ($8\frac{7}{8}$ *by* $5\frac{3}{4}$ *in.*) *without place or date, Almanac for* 14 *years,* 1507-20 [*Paris, printed by Guillaume Annabat for the Hardouyns, c.* 1507]

308 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH XVth CENTURY], 209 *ll.* ($5\frac{3}{8}$ *by* $3\frac{11}{16}$ *in.*), *written in* gothic characters, 15 *long lines to a page,* 18 *large arched miniatures depicting the usual subjects, including paintings of the Four Evangelists and their attributes, all within full borders, composed of conventional foliage in colours, pen tendrils and gilt ivy-leaf terminals, with natural flowers, fruit, birds and insects introduced, towards the end appear six small square miniatures of saints, Kalendar written in gold, red and blue, with ornamental initials and* 24 *small miniatures representing the Occupations of the Month and the Signs of the Zodiac,*

LOT 308—*continued.*

single outer borders to every page (not occupied by the large miniatures), hundreds of ornamental initials in gold and colours and considerable textual ornament, apparently wants a single leaf at end, old red morocco gilt, line borders, corner and central ornaments, g. e. *sm.* 8*vo.* XV CENT.

309 Horae Beatae Mariae Virginis, cum Kalendario. ILLUMINATED MANUSCRIPT ON VELLUM [Flemish XIVth century], 100 *ll.* (7½ *by* 5¼ *in.*), *written in* gothic letter, 19 *lines to a page*, 12 *pages with initials in red and blue on a background of gold, the text within a painted frame-work surrounded by a delicate border of floral design painted in gold and colours, numerous finely painted smaller initials, early binding of leather over oak boards stamped in blind (rubbed and clasps missing)* XIV CENT.

310 HORAE. Heures à lusaige de Rome nouuellement imprimées esquelles à plusieurs belles hystoires de la bible auec les figures de l'apocalipse La dance macabre et plusieurs autres, lit. goth. *long lines*, 22 *to a page*, PRINTED ON VELLUM, *within woodcut borders of Biblical subjects, the dance of death, arabesques, grotesques, etc. Kerver's large device on the title (rubbed), anatomical man*, 12 *small woodcuts of the Occupations of the Months and the Zodiacal signs within architectural borders*; 18 *full-page woodcuts representing the usual subjects, all within architectural borders, numerous smaller miniatures and initial letters, red morocco gilt consisting of a panel with a large coat-of-arms surrounded by conventional borders with an ornament of scroll-work and birds in the angles, g. e.* *Paris, Thielman Kerver*, 1507

*** A-Q 4 in eights. The woodcuts and initials are finely illuminated.

The Property of Violet Viscountess Melville,

11, Lowndes Street, S.W.

311 Adams (Frank) Writing Tables, with a Kalendar for XXIIII yeeres, with sundry necessarye rules, black letter, *title within a woodcut border*, 10 *specially prepared tablets for writing on*, 6 *plates, with woodcuts of various English and Foreign coins, stamped leather over oak boards (clasps missing); sold not subject to return*

Made at London by Franke Adams . . . . dwelling in Thames streete, at the sign of the black Raven neere London bridge, 1584

*** VERY RARE. The only edition noticed by Lowndes is that of 1594. The following sentence occurs in this work: "In the yeere 1459 the noble science of Printing of Bookes, was

LOT 311—*continued.*

found at Mayence in Germany by John Guthenburge, and just brought into England by one William Caxton a Mercer of London and there put in use." This copy has a folding plate as in other editions. This edition is not noticed by Bosanquet in his "English Almanacs."

312 CALLIGRAPHY. A Book of Devotions (German), *finely written on 46 leaves of fine vellum, each page of the text being surrounded by borders of several designs executed in delicate penwork heightened with gold and colours, initial letters finely executed in gold with elaborate pen-ornamentation, headings in red, red velvet binding (rubbed) Bremen*, 1611

*** A REMARKABLE SPECIMEN OF CALLIGRAPHY. The whole calendar for a year, with the saints for each day, is written in a fine minute hand; the page of text measuring $4\frac{1}{4}$ by $2\frac{3}{4}$ in. The page containing the Catechism is written in the form of a cup with ornamental scrolls so minutely written that portions require a magnifying glass to decipher them. The book was written for Hans Hugmin.

313 Prayer Book. Illuminated Manuscript on VELLUM [French, XVIth Century], 86 *leaves* ($3\frac{3}{4}$ *by* $2\frac{3}{4}$ *in.*), *long lines*, 13 *to a page, written in a clear hand, the text surrounded by a plain border of red and gold*, 10 *miniatures finely painted in gold and colours representing various saints, numerous small initials in gold and colours (the first miniature rubbed), calf gilt, gilt back, in a leather case* XVI CENT.

*** Some of the prayers in this MS. are extremely curious.

314 Manuale. Manuscript on VELLUM [German, XVIth Century], 84 *leaves* ($3\frac{1}{2}$ *by* 3 *in.*), *long lines*, 15 *to a full page, written in a cursive hand, headings in red, initials in red, green and blue, some with roughly drawn heads; original binding of vellum over oak boards, stamped in blind (wants clasp)* XVI CENT.

315 Horae Beatae Mariae Virginis. Illuminated Manuscript on VELLUM [Italian, XVth Century], 148 *leaves* ($4\frac{3}{4}$ *by* $3\frac{1}{4}$ *in.*), *written in a* gothic *hand*, 10 *large initials, four with small miniatures of the Virgin, etc. with marginal extensions of a conventional floral design, painted in gold and colours, numerous small initials in red, blue and gold (some leaves cut into slightly damaging the borders, and the ink of the text in some places faded), calf gilt* XV CENT.

*** This manuscript is of the use of Rome.

316 Hortulus animae (seu officium Beatae Mariae Virginis), gothic letter, *title and text within woodcut borders, woodcuts depicting the usual subjects (some pages slightly cut into and the last leaf with the printer's device slightly defective and repaired), red morocco gilt, gauffred edges*

Lyons, John Clein, 1516

Leighton

317 Diurnale Monasticum secundum rubricam Romanum secundum ritum consuetudinemq fratrum monasterii SS. Vdalrici & Afre Augustensis ordinis Sancti Benedicti, gothic letter, *printed in red and black, 4 woodcuts painted over in gold and colours (mounted), stamped leather binding over oak boards, the edges of the leaves tooled, with the initials F[rater] I[oannes] M[erkle] and the date* 1574 *(one cover loose and a clasp missing); sold not subject to return*
Augsburg, Valentine Schonigk, 1572 4 |

Bosworth

318 Binding. The Holy Bible, containing the Old Testament and the New, *woodcut title, printed by the Assignes of John Bill and Chr. Barker,* 1647—The Psalms of David in Meeter. Allowed by the Authoritie of the Generall Assembly of the Kirk of Scotland, *printed in the year* 1653; in 1 vol. *old silk binding, with embroidered ornaments in silver thread in the centre, angles and the back and the initials* I. C., *g. e. (joints broken); sold not subject to return*
1647-53 3 17

Lugaskis

319 Binding. The Whole Booke of Psalmes collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *binding of silver thread* (3½ *by* 2¼ *in.*) *closely woven into a conventional pattern, a very fine and a coarser thread being used; sold not subject to return*
Imprinted for the Company of Stationers, 1630 3 5

Sluyer

320 Binding. The Holy Bible, containing the Old Testament and the New, *leather binding* (5 *by* 2½ *in.*), *the sides with a central panel stamped in blind, a central ornament of silver, with an hour-glass engraved thereon and the initials* P. E.; *the four corners protected by ornaments of similar design, the other cover with the same ornaments, the central one having the date* 1694, *silver clasps, g. e.; sold not subject to return* *Printed by the Assignes of John Bill, etc.* 1681 2 10

do

321 Binding. Book of Devotions (German), *woodcut title and frontispiece, numerous full-page woodcuts, silver binding, consisting of a circular vignette representing the Adoration of the Magi and a conventional floral border, on the other cover Elijah ascending into Heaven, with a border of similar design, the back divided into three compartments each containing a bird; the designs are all finely engraved, on the clasps are two minute views of houses, etc. the edges of the leaves finely tooled; sold not subject to return*
Hamburg, 1679 10

The Property of a Gentleman.

SIZES MIXED.

250 Ashton

322 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [French, XVth Century], 105 *leaves* ($6\frac{1}{2}$ *by* $4\frac{1}{4}$ *in.*), *written in neat* gothic *characters*, 21 *long lines to a page, with* 14 *large miniatures with full borders in the style of Jean Bourdichon, and* 14 *smaller miniatures*; *the Calendar written in red, blue and gold, numerous small initials and two coats-of-arms*; (1) *Or two bars azure, in chief a star, and* (2) *Vert, three seaux argent, painted in gold and colours, considerable textual ornament composed of flourishes in red, blue and gold exquisitely drawn*; *in one border a patriarchal cross with the initials* I. F. *at the foot, and in others the initials* B. D., *velvet with silver corner ornaments and clasps* 8*vo*. XV CENT.

*** A REMARKABLY FINE EXAMPLE OF THE BEST STYLE OF THE MINIATURIST'S ART OF THE LATE FIFTEENTH CENTURY, in good preservation. The borders are executed in the typical French style and are composed of conventional floreate scrolls with natural flowers and fruit, insects, grotesque and natural birds and animals; others are painted in imitation of jewelled frames with pearls, amethysts, rubies, emeralds and heads in cameo. The fine full-page miniatures represent: (1) St. John in the Isle of Patmos, before him a man and woman are kneeling, evidently the persons for whom the volume was executed, the border containing their initials and coat-of-arms; (2) The Blessed Virgin and Child crowned by Angels, with the same two figures below as in the previous miniature; (3) The Annunciation; (4) The Visitation; (5) The Nativity; (6) The Angels appearing to the Shepherds; (7) The Adoration of the Magi; (8) The Presentation in the Temple; (9) The Flight into Egypt; (10) Coronation of the Virgin Mary; (11) The Crucifixion; (12) The Descent of the Holy Ghost; (13) David beholding Bathsheba bathing; (14) Death with an arrow attacking a maiden. The fourteen small miniatures represent St. Michael, St. John the Baptist, St. John the Evangelist, St. Peter and St. Paul, St. Sebastian, St. Anna, St. Katherine, St. Margaret, etc. There is a very full Calendar.

[*See* ILLUSTRATION].

8 10 Perez

323 [Charles V (of Spain)] Carta di Carlos V, MANUSCRIPT ON VELLUM (23 *ll.*) *written in a bold* gothic *hand, the first page finely illuminated in gold and colours, and consisting of a large miniature of the Virgin and Child enthroned, with*

No. 322.

LOT 323—*continued.*

four figures below kneeling in adoration; below, a large coat-of-arms with floral borders on a gold background, dark brown morocco gilt, consisting of a central panel filled with a large variety of stamps of Egyptian figures, birds, animals, a hand raised in blessing, grotesques, etc. surrounded by six borders containing various stamps, including small sea and landscapes, medallions and masks, inside dentelles of a similar design; attached is a large seal of lead (worn), with a large coat-of-arms and a figure on a throne
folio. Valladolid, 1520

Lobell 324 Holiday (Barten, *D.D.*) TEXNOΓAMIA: or The Marriages of the Arts. A Comedie Written by Barten Holiday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie at Shroue-tide, *stamp on title (two letters slightly damaged in the printing, and the last leaf mounted), wrappers,* FINE COPY
8*vo. Printed by Iohn Haviland for Richard Meighen, and are to be sold at his shop next the middle Temple gate, and in Saint Dunstans Church-yard in Fleet Street.* 1630 4 10

A VERY INTERESTING COLLECTION OF

DUPLICATE COPIES OF OLD ENGLISH PLAYS,

from the Library of Worcester College, Oxford.

(SOLD BY ORDER OF THE PROVOST AND FELLOWS).

QUARTO.

do 325 Nabbes (Thomas) The Springs Storie. Vindicating Love by temperance against the tenent, *Sine Cerere & Baccho friget Venus.* Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes, FIRST EDITION (*title slightly stained*), *wrappers*
Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard. 1638 12 10

*** A-G 3 in fours, title on A 2 wants blanks for A 1 and G 4. The volume is dedicated to William Ball, eldest son of Sir Peter Ball. Library stamp of Worcester College on the last page.

OLD ENGLISH PLAYS—*continued.*

326 NEW CUSTOME. A NEW ENTERLUDE/ NO LESS WITTIE : THEN PLEASANT, ENTITULED/ NEW CUSTOME deuised of late, and for diuerse/ causes nowe set forthe, neuer before/ this tyme imprinted/ 1573/ ¶ The Players names in this/ Enterlude bee these./ [*List of names in two columns*]. ¶ Fower may play this Enterlude./ [*List of names in two columns*], black letter (*the margins cut into, slightly damaging the names of the characters, a name on the title*), *wrappers*

Imprinted in Fleetestreete by William How for Abraham Veale, dwelling in Paules churche yarde at the signe of the Lambe. 1573

*** EXTREMELY RARE. The author is unknown. [Collation] A-D in fours.

[*See* ILLUSTRATION].

327 Heywood (Thos.) The Brazen Age. The First Act containing The death of the Centaure Nessus : The Second The Tragedy of Meleager : The Third The Tragedy of Iason and Medea. The Fourth Vvlcans Net. The Fifth The Labours and death of Hercvles : FIRST EDITION (*title stained and repaired, 3 leaves and 5 words slightly defective, some headlines cut into*)

Printed by Nicholas Okes, for Samuel Rand, dwelling neere Holborne-Bridge. 1613

328 Howell (James) The Nvptialls of Pelevs and Thetis, consisting of A Mask and a Comedy, or the The (*sic*) Great Royall Ball, Acted lately in Paris six times by The King in Person, The Duke of Anjou, The Duke of Yorke, with divers other Noble men, also by The Princess Royall Henrette Marie, The Princess of Conty, The Dutchess of Roqvelaure, The Dutchess of Crequy with many other Ladies of Honour, ORIGINAL EDITION (*title very slightly defective*), FINE COPY

Printed for Henry Herringman, and are to be sold at his Shop at the Ancor in the lower walke of the New Exchange. 1654

*** First part, title, 1 leaf, A-D in fours; second part, the Comedy with a new title, A-D in fours, the last leaf a blank. This collation differs from that given for the Huth copy, which appears to have wanted one of the preliminary leaves and the last blank.

329 Nabbes (Thomas) Covent Garden : A Pleasant Comedie : Acted in the Yeare, MDCXXXII By the Queenes Majesties Servants. The Author Thomas Nabbes, FIRST EDITION (*wants* A 1 *a blank, and two words slightly defective*), *Printed by Richard Oulton, for Charles Greene,* 1638 — Totenham Covrt. A Pleasant Comedie : Acted in the Yeare M.D.CXXXIII. At the private House in Salisbury Court,

A new Enterlude

No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted.

1573.

The players names in this Enterlude bee these.

The Prologue.	
Peruerse Doctrine.	an olde Popishe priest.
Ignoraunce.	an other, but elder.
Newcustome.	a minister.
Light of the gospell.	a minister.
Hypocrisie.	an olde woman.
Creweltie.	a Ruffler.
Auarice.	a Ruffler.
Edification.	a Sage.
Assuraunce.	a Vertue.
Goddes felicitie.	a Sage.

Fower may Play this Enterlude.

1 { Peruersedoctrine.

2 { Ignoraunce, Hypocrisie, and Edification.

3 { Newe Custome. Avarice. Assurance.

4 { Light of the Gospell. Creweltie. Goddes felicitie. The Prologue.

OLD ENGLISH PLAYS—*continued.*

LOT 329—*continued.*

FIRST EDITION (*wants* A 1 *a blank, title slightly soiled, the two last leaves slightly defective and repaired, and one word of another leaf damaged*), *Printed by Richard Ovlton, for Charles Greene*, 1638—The Bride, A Comedie. Acted in the Yeere 1638 at the private house in Drury-Lane by their Majesties Servants, FIRST EDITION (*title, with stamp, defective and repaired, wants* A 1 *a blank, and* I 4 *a blank, one leaf slightly defective, some MS. notes on the margins of* 3 *ll.*) *Printed by R. H. for Laurence Blaikelocke* . . . 1640; in 1 vol. *wrappers* 1638-40

330 Heywood (Thomas) and William Rowley. Fortune by Land and Sea. A Tragi-Comedy. As it was Acted with great Applause by the Queens Servants. Written by Tho. Haywood and William Rowly, FIRST EDITION (*an ink-stain on the title slightly damaging a few words of the imprint, some margins cut into, slightly damaging the catch-words*), *wrappers*

Printed for John Sweeting at the Angel in Popes-head Alley, and Robert Pollard at the Ben Johnson's Head behind the Exchange. 1655

331 Willan (Leonard) Orgula, or The Fatall Error. A Tragedy Composed by L. W. whereunto Is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments, FINE COPY, *calf* (*damaged, and one cover loose*)

Printed by T. M. for Stephen and Thomas Lewis and are to be Sold at their shop, at the signe of the Book-binders in Shoo-Lane, 1658

*** A, 4 leaves; a, 2 leaves; B-M in fours; N, 1 leaf.

332 Brathwait (Richard) Mercurius Britanicus, or The English Intelligencer. A Tragi-Comedy at Paris Acted with great Applause (*the title defective, some head-lines and signatures cut into, some words slightly damaged by rust stains*), *wrappers* *Printed in the Yeare* 1641

333 W. (J.) The Valiant Scot (*one page slightly split damaging the text*), FINE COPY, *wrappers*

Printed by Thomas Harper for Iohn Waterson, and are to be sold at his shop in Pauls Church-Yard at the signe of the Crown. 1637

*** FIRST EDITION. The Dedication is signed "William Bowyer."

334 Day (John) The Blind Beggar of Bednal-Green, with The merry humour of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants.

OLD ENGLISH PLAYS—*continued.*

LOT 334—*continued.*
Written by John Day (*the bottom margins badly cut in several leaves, damaging the text; the title-page slightly defective*), *wrappers*
Printed for R. Pollard, and Tho. Dring. 1659

335 Rowley (Samuel) The Noble Souldier. Or a Contract Broken, justly reveng'd. A Tragedy. Written by S. R., FIRST EDITION (*one word damaged by a rust stain, title defective and repaired, the corners of some leaves repaired*), *wrappers*
Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church. 1634

336 S. S. The Honest Lawyer. Acted by the Queenes Maiesties Servants. Written by S. S. (*wants title, some leaves cut into and stained*), *wrappers, Printed by George Purslowe for Richard Woodroffe*, 1616, EXTREMELY RARE — COWLEY (Abraham) The Guardian, a Comedie Acted before Prince Charls His Highness at Trinity-Colledg in Cambridge upon the twelfth of March, 1641, FIRST EDITION (*wants title, some leaves cut into damaging the catch-words and head-lines*), *wrappers, Printed for John Holden at the Anchor in the New-Exchange.* 1650 (2)

337 [Chapman (George)] Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules (*a name on the title, a few passages underlined, slightly stained and a few words in the margins cut into*), *wrappers*
Printed for William Aspley. 1608

*** Second edition. The sheets of the 1607 edition re-issued with the date altered.

338 D. (T.) The Bloodie Banquet. A Tragedy. By T. D. [second edition], A-H 2 *in fours* (*the last two letters of date on title cut*), *wrappers* *Printed by Thomas Cotes.* 1639

*** The Huth copy was similarly mutilated, evidently to make the date read 1620 as in the first edition.

339 [Chettle (Henry)] The Tragedy of Hoffman, or A Revenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Druery-Lane. The only Edition, *stamp of Worcester College on the title* (*some head-lines cut into, one page slightly defective, having a small split in the centre*), *wrappers* *Printed by I. N. for Hugh Perry*, 1631

340 [Machin (Lewis)] The Dvmbe Knight. An Historicall Comedy Acted sundry times by the Children of his Maiesties Revells, (*some headlines and margins cut into, in some places damaging the text*), *name on the title, wrappers*
Printed by A. M. for William Sheares, 1633

OLD ENGLISH PLAYS—*continued.*

341 P. (T.) A Witty Combat: or, The Female Victor. A Tragi-Comedy. As it was Acted by Persons of Quality in Whitson-Week with great applause. Written by T. P. Gent (20 *ll.*) *wrappers*
Printed for Tho. Roberts, and are to be sold at the Royal Exchange, Fleet Street, and Westminster-Hall, 1663

*** The plot is founded on the story of Mary Carleton, the "German Princess," and may have been written by Thomas Porter.

342 Shirley (James) St. Patrick for Ireland. The first Part. Written by James Shirley, FIRST EDITION (36 *ll.*) *wrappers*
Printed by J. Raworth for R. Whitaker, 1640

343 Shirley (J.) The Brothers. A Comedie As it was Acted at the private House in Black Fryers. Never Printed before, *printed for Humphrey Robinson* . . . 1652—The Cardinal, A Tragedie, as It was acted at the private House in Black Fryers, *ib.* 1652—The Doubtful Heir, A Tragi-comedie as it was acted at the private House in Blackfriers, *ib.* 1652—The Imposture. A Tragi-Comedie as It was Acted at the private House in Black Fryers, *ib.* 1652 (*one leaf defective, some slight stains*), *lot sold not subject to return*; in 1 vol.; *wrappers* 1652

*** Four plays from the volume of 1653, each with a separate title-page.

344 ROWLEY (WILLIAM) THE BIRTH OF MERLIN, or The Child hath found his Father. As it hath been several times Acted with great Applause. Written by WILLIAM SHAKSPEAR, and William Rowley (*two letters slightly damaged and some headlines slightly cut into, stamp on the title*)
Printed by Tho. Johnson for Francis Kirkman and Henry Marsh . . . 1662

*** A–S in fours. EXTREMELY RARE. THE ONLY EDITION. Probably the unassisted production of Rowley, and one which he did not choose to print in his life-time. It was written long before the date at which it was printed.

345 D. (J.) The Knave in Graine, New vampt. A witty Comedy, Acted at the Fortune many dayes to-gether with great Applause. Written by J. D. Gent, ORIGINAL EDITION (*two words neatly scored through, and some words slightly damaged in the printing*), FINE COPY, *wrappers*, RARE
Printed by J. O. and are to be sold by John Nicholson at his Shop under St. Martins Church, neare Ludgate, 1640

346 Greene (Alexander) The Politician Cheated. A New Comedy written by Alexander Greene, Gent, ORIGINAL EDITION, FINE COPY, *wrappers*
Printed for Robert Crofts at the Signe of the Crown in Chancery-Lane, 1663

OLD ENGLISH PLAYS—*continued.*

347 Wine, Beer, Ale and Tobacco, contending for superiority. A Dialogue, *two words defective in the printing, wrappers,* FINE COPY *Printed by J. B. for John Grove* . . . 1658

*** The first edition purports to be by Mercurius Britannicus, a pseudonym used by Braithwait.

348 Glapthorne (Henry) The Tragedy of Albertus Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. The Scene Egers. And Acted with good Allowance at the Globe on the Bankside, by his Majesties Servants, FIRST EDITION (*three words very slightly defective*), *wrappers*

Imprinted by Tho. Paine for George Hutton 1640

349 Sir Gyles Goose-Cappe. Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court, *library stamp on the title, wrappers*

Printed for Hugh Perry, and are to be sold by Roger Ball at the Golden Anchor, in the Strand neere Temple barre, 1636

*** A, 2 leaves; B–L 2 in fours. FINE COPY.

350 Chapman (G.) Revenge for Honour. A Tragedie by George Chapman, FIRST EDITION (*some leaves slightly cut into, damaging the headlines, wants the last leaf*), *wrappers, printed for Richard Marriot, in S. Dunstan's Church-yard, Fleet street,* 1654—Middleton (T.) Michaelmas Terme. As it hath beene svndry times acted by the Children of Paules (*wants title and last leaf defective*), *wrappers,* RARE, *printed for A*[*rthur*] *I*[*ohnson*], *and are to be sould at the signe of the white horse in Paules Churchyard, An.* 1607; *lot sold not subject to return* (2)

351 Chamberlaine (William) Loves Victory: A Tragi-Comedy by William Chamberlaine of Shaftsbury in the County of Dorset (dedicated to Sir William Portman, Baronet), FIRST EDITION (*title and last leaf mounted and defective, some other ll. slightly defective*), *wrappers, printed by E. Coles, and are to be sold by Robert Clavell at the Stags head neer St. Gregories Church in St. Pauls-church-yard,* 1658—Chapman (George) and Shirley (James) The Ball. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane (*title defective and some stains*), *wrappers, printed by Tho. Cotes for Andrew Crooke and William Cooke,* 1639; *lot sold not subject to return* (2)

352 May (T.) The Old Couple. A Comedy. By Thomas May, Esq. FIRST EDITION, *wants title, wrappers, printed by J. Cottrel, for Samuel Speed, at the signe of the Printing press in S. Pauls Church-yard,* 1658—Cooke (John) Greenes Tu quoque, or, The Cittie Gallant. As it hath beene divers

OLD ENGLISH PLAYS—*continued.*

LOT 352—*continued.*

times acted by the Queenes Maiesties Servants (Dedication by Thomas Heywood), *wants title, wrappers* (*printed for Thomas Dewe*, 1622 ?); *lot sold not subject to return* (2)

353 Shirley (Jas.) The Lady of Pleasure. A Comedie As it was Acted by her Majesties Servants, at the private House in Drury Lane, FIRST EDITION (*title slightly torn, and a few words stained and defective*), *wrappers*

Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1637

*** Dedicated "To The Right Honorable Richard Lord Lovelace of Hurley."

354 Shirley (J.) The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants, FIRST EDITION, *wrappers*

Printed by T. C. for William Cooke, and are to be sold at his shop at Furnivalls Inne Gate in Holbourne, 1639

355 Shirley (J.) The Royall Master. As it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Irelande, in the Castle, FIRST EDITION, *wrappers* *Printed for T. Cotes*, 1638

*** FINE COPY. A–L in fours; L 4 a blank. Dedicated to George, Earl of Kildare.

356 Shirley (J.) The Example As it was presented by her Majesties Servants At the private House in Drury-Lane, FIRST (*and only*) EDITION (*some headlines slightly cut into*), *wrappers*

Printed by Iohn Norton, for Andrew Crooke, and William Cooke, 1637

*** A–I 3 in fours, besides the leaf with the prologue, marked *2.

357 Shirley (J.) A Pastorall called The Arcadia. Acted by her Majesties Servants at the Phœnix in Drury Lane, FIRST EDITION (*two words slightly damaged by rust stains*), *wrappers*

Printed by I. D. for John Williams and F. Eglesfeild in Pauls Church-yard, 1640

*** "This piece," it is said in the edition of Shirley's Works, 1833, VI, 171, "is nothing more than Sidney's Arcadia in a dramatic form."

358 HEYWOOD (THOMAS) THE RAPE OF LUCRECE, A true Roman Tragedy. With the severall Songs in their apt places by Valerius the merry Lord among the Roman Peeres . . . The fifth impression (*one leaf slightly defective, and two words damaged by rust stains*), *wrappers*

Printed by Iohn Raworth, for Nathaniel Butter, 1638

OLD ENGLISH PLAYS—*continued.*

359 Middleton (Thomas) The Mayor of Quinborough : A Comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants, FIRST EDITION (*title soiled, some pages shaved, slightly damaging the text, one word scored through, one leaf slightly defective, the last leaf damaged and repaired*), *wrappers*

Printed for Henry Herringman ... 1661

360 Davenport (Robert) King John and Matilda. A Tragedy As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury Lane. FIRST EDITION (*title slightly defective, two words damaged by stains, stamp and name on the title*), *wrappers*

Printed for Andrew Pennycuicke, in the Year 1655

*** A, 2 leaves; B–k 2 in fours; K 2 a blank. The names of the male characters and the actors are on the reverse of the title. The part of Matilda is said to have been taken by Andrew Pennycuicke, the publisher.

361 Costlie Whore (The) A Comicall Historie Acted by the companie of the Revels, FIRST EDITION (*title slightly soiled, and two wormholes damaging some letters of the text*), *wrappers*

Printed by Augustine Mathewes, for William Sheares, and are to be sold at his shoppe in Brittaines Burse, 1633

*** A–H in fours (wants A j, a blank).

362 Fisher (Jasper) Fvimvs Troes *Aenid* 2. The Trve Troianes, Being A Story of the Britaines Valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford, ORIGINAL EDITION (*wants* A j *a blank; the corners of the last* 6 *ll. repaired; the last four being slightly defective*), *wrappers*

Printed by I. L. for Robert Allot ... 1633

363 [Middleton (Thomas)] Michaelmas Terme as it hathe beene sundry times acted by the children of Pavles. Newley corrected. (A–I *in fours*), *wrappers* (*a small hole in one leaf slightly damaging two words*)

Printed by T. H. for R. Meighen, and are to be sold at his shop next the Middle-Temple Gate, and in St. Dunstan's Cnurch Yard in Fleet-street, 1630

364 Randolph (Thomas) Πλουτοφθαλωία Πλουτογαμία, A Pleasant Comedie Entituled Hey For Honesty, Down with Knavery. Translated out of Aristophanes his Plutus, by Tho. Randolph. Augmented and Published by F. J. (A–G *in fours*), *double columns*, FIRST EDITION (*wants* A 4, *two words damaged and the last leaf slightly defective*), *wrappers*

Printed in the Year 1651

OLD ENGLISH PLAYS—*continued.*

Edwards 365 [Fletcher (Phineas)] SICELIDES. A PISCATORY. As it hath beene Acted in King's Colledge, in Cambridge, FIRST EDITION (*some ll. stained, one leaf slightly torn, damaging the text, a few rust stains damaging a few letters; the bottom margins of some leaves badly wormed*), *wrappers*, VERY RARE. 2 5

Printed by I. N. for William Sheares, at the great south doore of St. Paules Church, 1631

*** A, 2 ll. B–L in fours.

Dobell 366 Shirley (James) Hide Parke. A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane, FIRST EDITION (*one leaf slightly torn, damaging a small portion of the text, the margin of the last leaf repaired, and one word defective*), *wrappers* 4 15

Printed by Tho. Cotes, for Andrew Crooke and William Cooke, 1637.

*** A, 2 ll. B–R 1 in fours. Dedicated to Henry, Earl of Holland.

Smith 367 Queen (The) or, The Excellency of her sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe (*title rebacked and repaired, the margins of some ll. mended, and the last leaf damaged. Sold not subject to return*), *wrappers* 1 10

Printed by T. N. for Thomas Heath, in Russell Street, 1653

Pickering 368 [Tomkis (Thomas)] Albvmazar. A Comedy presented before the King's Maiesty at Cambridge, by the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand (*last page damaged and mounted*), *wrappers* 1 6

Printed by Nicholas Okes, 1634

*** A, 2 ll. B–L in fours (*wants* A 1 *and* A 2, *blanks*).

Dobell 369 Field (Nathan) Amends for Ladies, With the merry prankes of Moll Cut-purse: or, the humour of roaring: a Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. By Natt. Field, *wrappers* 9 10

Printed by Io. Okes, for Math. Walbancke, 1639

do 370 Shirley (Henry) The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury Lane, and at other publicke Theatres. By the Queenes Majesties servants, FIRST EDITION (*title mounted, the leaf "To the Reader" defective; some words damaged by ink stain, wants the last leaf, a blank*), *wrappers* 1 8

Printed by I. Okes, and are to be sold by Francis Eglesfield at his house in Paules Church-yard, at the sign of the Mary-gold, 1638

*** Dedicated by J[ohn] K[irke] "to the right worshipfull Sir Kenelme Digby, Knight." Device on verso of last leaf.

OLD ENGLISH PLAYS—*continued.*

371 [Still (John)] A right Pithy, Pleasant, and Merry Comedy, entituled, Gammer Gurtons Needle: Played on the Stage near a hundred years ago in Christs-Colledge in Cambridge. Made by Mr. S. Master of Art, black letter (*one word damaged by an ink stain, Library stamp on the title*), *wrappers* *Printed by Tho. Johnson*, 1661

372 Freeman (Sir Ralph) Imperiale, a Tragedy [*Quot. Ovid*] (second edition) (*a few rust stains*), FINE COPY, *wrappers*
Printed by Thomas Harper, and are to be sold by Robert Pollard, at his shop behind the Old Exchange, at the signe of Ben. Jonson, M.D.C.L.V.

373 Shirley (James) The Young Admirall as it was presented by her Majesties Servants, at the private house in Drury Lane, Written by James Shirley, FIRST EDITION (*date on title slightly cut, some slight stains*), *wrappers*
Printed by Tho. Cotes, for Andrew Crooke and William Cooke, 1637

374 Glapthorne (Henry) The Hollander. A Comedy written 1635, And now Printed as it was then Acted at the Cock-pit in Drury lane by their Majesties Servants, with good allowance. And at the Court before both their Majesties, *wrappers*
Printed by I. Okes for A. Wilson, and are to be sold at her shop at Grayes-Inne Gate in Holborne, 1640

*** FIRST EDITION. A–I in fours (A 1, a blank, missing).

375 Chapman (George) The Tragedie of Chabot, Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirley, *wrappers*
Printed by Tho. Cotes, for Andrew Crooke and William Cooke, 1639

*** FIRST EDITION. A–I in fours, the last leaf a blank. A Play called the "Fall of Chabot" appears to have been in existence before 1626. *See* Collier's "Memoires of Alleyne," p. 147.

376 Decker (Thomas) A Tragi-comedy: Called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; And lately, at the Priuate-House in Drvry-Lane, called the Phoenix. *Si non His vtere Mecum.* Written by Tho: Decker, FIRST EDITION (*some leaves cut into slightly damaging some of the catch-words, and one leaf slightly defective*), *wrappers*
Printed by B. Alsop and T. Fawcet, for H. Seile at the Tygers-Head in St. Pauls Church-yard, 1631

*** A, 2 leaves; B–L 2 in fours. Dedicated "To The Noble Lover (and deseruedly beloued) of the Muses, Lodowick Carlell."

OLD ENGLISH PLAYS—*continued.*

377 DECKER (T.) THE WONDER OF A KINGDOME. *Quod non Dant proceres Dabit Histrio.* Written by Thomas Dekker, FIRST EDITION (*the title slightly damaged and repaired*), *wrappers*, FINE COPY, VERY RARE
Printed by Robert Raworth, for Nicholas Vavasour; and are to bee sold at his Shop in the Inner Temple neere the Church-doore, 1636

878 Rider (William) The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury-Court, with general Applause. Written by W. Rider, Master of Arts (*title defective and repaired*), *wrappers*
Printed for Robert Pollard at the Ben Johnson's Head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley, 1655

379 STRODE (WILLIAM) THE FLOATING ISLAND: A Tragi-Comedy. Acted before his Majesty at Oxford, Aug. 29, 1636. By the Students of Christ-Church. The Aires and Songs set by Mr. Henry Lawes, FIRST EDITION, *wrappers*
Printed by T. C. for H. Twiford in Vine-Court, Middle-Temple, N. Brooke at the Angel in Cornhill, and J. Place at Furnivalls-Inne-gate, 1655

*** FINE COPY. Printed in two columns. Dedicated by Strode in verse "To my most Honoured Patron, Sir John Hele, Knight."

380 C. (I.) A Pleasant Comedie, called The two Merry Milke-Maids. Or, The Best words weare the Garland. As it was Acted before the King, with general Approbation, by the Company of the Revels. By I. C. (*title defective, wanting the imprint, and the last page slightly defective, sold not subject to return*), *wrappers* *Printed for Tho. Johnson*, 1661

381 Tatham (John) The Distracted State. A Tragedy. Written in the Yeer 1641, by J. T. Gent. FIRST EDITION (*title stained and several leaves cut into, damaging the text, wants one leaf, a blank, sold not subject to return*), *wrappers*
Printed by W. H. for John Tey, and are to be sold at his shop at the sign of the White Lion in the Strand, neer the New Exchange, 1651

382 Lower (Sir William) Horatius: A Roman Tragedie. By Sir William Lower, Knight, FIRST EDITION, *wrappers*
Printed for S. Bedell and T. Collins, and are to be sold at their Shop at the Middle Temple Gate, Fleet-street, 1656

*** FINE COPY. A, 2 leaves; B–I in fours.

383 KIRK (JOHN) THE SEVEN CHAMPIONS OF CHRISTENDOME. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this

OLD ENGLISH PLAYS—*continued.*

LOT 383—*continued.*

Yeare 1638. Written by J. Kirk, FIRST EDITION (*wants* A 1 *and* L 4, *blanks*), *wrappers*

Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate, 1638

*** VERY RARE. Dedicated "To his much respected and worthy friend Master John Waite." It was the author's only production.

384 ARMIN (ROBERT) The Valiant Welshman. Or the true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants. Written by R. A. Gent. *woodcut frontispiece* (*slightly cut into*), FINE COPY (*library stamp of Worcester College on the title*), *wrappers*

Printed for William Gilbertson, at the Bible without Newgate, 1663

*** A–I in fours, including the frontispiece and title. RARE.

385 Goffe (Thomas) The Careless Shepherdess. A Tragi-Comedy Acted before the King & Queen, And at Salisbury-Court, with great Applause. Written by T. G. M^r^ of Arts. With an Alphabeticall Catalogue of all such Plays that ever were Printed, ORIGINAL EDITION (*one leaf torn, slightly damaging one letter of the text*), *wrappers*

Printed for Richard Rogers and William Ley, and are to be sould at Pauls Chaine nere Doctors commons, 1656

*** Title, and B–L 2 in fours only. There is no catalogue of Plays.

386 Tomkis (Thomas) Albvmazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand (*stain on the title*), *wrappers*

Printed by Nicholas Okes, 1634

*** A 1 a blank; A 2 (with signature within a woodcut border) a blank; A 3 with title; A 4 Dramatis Personæ; then B–L in fours. The first two leaves are not noticed by Greg.

387 Rowley (S.) The Noble Sovldier, or A Contract Broken, justly reveng'd. A Tragedy. Written by S. R. FIRST EDITION (*title damaged and repaired, some leaves written on, some leaves stained and the headlines cut into*), *wrappers*

Printed for Nicholas Vavasour . . . 1634

388 Chamberlaine (R.) The Swaggering Damsell. A Comedy. Written by R. C. ORIGINAL EDITION (A 2 *defective, the corners of two other leaves torn and defective*), *wrappers*

Printed by Tho. Cotes for Andrew Crooke . . . 1640

OLD ENGLISH PLAYS—*continued.*

Dobell

389 Glapthorne (Henry) The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White Hall twice. By their Maiesties Servants, FIRST EDITION (*the first word of the title and some headlines cut into, a few words damaged in the printing, and a rust stain, injuring one word*), *wrappers*
Imprinted by J. Okes... 1640 — 3 -

do

390 Heming (William) The Jewes Tragedy, or Their Fatal and Final Overthrow, by Vespatian, and Titus his Son. Agreeable to the Authentick and Famous History of Josephus, never before published, *stamp on the title, 2 small woodcuts, and a woodcut border*, FINE COPY, *wrappers*
Printed for Matthew Inman, and are to be sold by Richard Gammon, over against Excester House in the Strand, 1662 — 5 10

Pickering

391 Heywood (Thomas) The Wise-woman of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho. Heywood, FIRST EDITION (*some slight stains*), *wrappers*
Printed by M. P. for Henry Shephard, and are to be Sold at his Shop in Chancerie-Lane, at the Signe of the Bible, between Serjeants Inne and Fleet-Street, 1638 — 36 -

do

392 [Drue (Thomas)] The Life of the Dvtches of Svffolke. As it hath beene divers and sundry times acted with good applause, ORIGINAL AND ONLY EDITION (*title damaged, affecting the date, and repaired*, A 3 *slightly defective, and a corner of the first* 10 *ll. damaged and repaired, in some cases damaging the text*), *wrappers*
Imprinted by A. M. for Iasper Emery, at the Flower-deluce in Paules-Church-Yard, 1631 — 5 -

Wilkinson

393 D. (T.) The Bloodie Banqvet. A Tragedie, second edition (*last two letters of the date cut into, title repaired, and a few words slightly defective*), *wrappers*; *sold not subject to return* *Printed by Thomas Cotes*, 1639 — 2 -

Dobell

394 Lvminalia, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie and her Ladies. On Shrovetuesday Night, 1637 (*title cut into and repaired, the numeration of some pages cut into, slightly stained*), *wrappers*
Printed by Iohn Haviland for Thomas Walkley, and are to be Sold at his shop at the flying Horse neere Yorke house, 1673 — 5 -

*** VERY RARE. "The Kings Majesties Masque being performed, the Queene commanded Inigo Ione, Surveyor of her Majesties works, to make a new subject of a Masque for her selfe."

OLD ENGLISH PLAYS—*continued.*

395 Quarles (Francis) The Virgin Widow. A Comedie (*name on the title, one letter damaged by a rust stain, the margin of one leaf very slightly torn*), *wrappers*
Printed for R. Royston, at the Angel in Ivie-lane, 1649

*** A posthumous publication. In the address to the reader the publisher states that the play, which he calls "An Interlude," has been "sometimes at Chelsie privately Acted (by a Company of Young Gentlemen) with good approvement."

396 A Pleasant Conceited Comedy, wherein is shewed, How a Man may choose a good wife from a bad. As it hath beene sundry times acted by the Earle of Worcesters Servants (*stamp on title, three letters slightly defective from rust stains, and some writing on the last page*), *wrappers*
Printed by Iohn Norton, 1634

397 Sampson (William) The Vow Breaker, or The Faire Maide of Clifton in Notinghamshire, as it hath beene diuers times Acted by severall Companies with great applause, ORIGINAL EDITION (*wants* A 1, *a blank, and the last leaf slightly defective*), *wrappers*
Printed by Iohn Norton, and are to be Sold by Roger Ball at the signe of the Golden Anchor in the Strand, neere Temple-Barre, 1636

398 Wilkins (George) The Miseries of Inforst Marriage. Played by his Majesties Servants (*some catchwords cut into*), *wrappers*
Printed by I. N. for Richard Thrale, and are to be Sold at his Shop at Pauls gate next to Cheapeside, M.D.C.XXXVII

The Property of C. Constable Curtis, Esq.

of Langford Hall, Newark, Notts.

399 SHAKESPEARE (W.) POEMS: Written By Wil. Shake-speare, Gent. ORIGINAL EDITION, with the eleven leaves at end after the word "Finis," viz. "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen," *portrait, with verses beneath, by W. Marshall, with the undated duplicate title-page, letter on* G 7 (*recto*) *destroyed, otherwise a* FINE COPY, *red morocco extra, g. e. on the last page is an old autograph signature "Anne Regnes"* 8*vo.* ($5\frac{5}{8}$ *in. by* $3\frac{1}{2}$ *in.*)
Tho. Cotes, to be sold by Iohn Benson, 1640

Other Properties.

QUARTO.

Pickering 400 SHAKESPEARE (WILLIAM) THE/ TRAGOEDY OF OTHELLO/ The Moore of Venice/ As it hath been diuerse times acted at the/ Globe, and at the Black-Friers, by/ his Maiesties Seruants/ Written by William Shakespeare/ (Okes's device), *a small hole in the top corner of the title-page, two small holes on the inner margins of two leaves, and a rust spot slightly touching one letter of the text, on the verso of* A 2 *are written the characters of the play, and the title is written on* B 1, *unbound* 1250

Printed by N. O. for Thomas Walkley, and are to be Sold at his Shop, at the Eagle and Child, in Brittans Bursse, 1622

*** THE FIRST EDITION, FINE COPY. Of the thirteen copies traced by Bartlett and Pollard in their "Census," only four are privately owned, and only one which compares favourably with the above.

Sabin 401 MASON (JOHN) THE TVRKE. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. Written by Iohn Mason, Maister of Artes, *a small part of the corner of the title and the inner margins of some leaves slightly wormed, some slight stains, unbound* 30

Printed by E. A. for Iohn Busbie, and are to be sold at his shop in S. Dunstons Church-yard in Fleete-streete, 1610

*** FIRST EDITION, VERY RARE. The only edition in the Huth collection was that of 1632. [Collation:] Two ll. and B–K 2 in fours.

do 402 DECKER (T.) and JOHN WEBSTER. North-Ward Hoe, sundry times Acted by the Children of Paules. By Thomas Decker and Iohn Webster, FIRST EDITION, *two words slightly defective, some head-lines slightly cut into, and the bottom margins cut in three leaves, slightly damaging the text, slightly stained, unbound* *Imprinted by G. Eld*, 1607 18

*** A–I 2 in fours. Excessively rare.

Wilkes 403 Decker (T.) and John Webster. West-Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker and Iohn Webster, FIRST EDITION, *wants title, one leaf torn, some stains, slightly damaging a few words, unbound* 19

Printed and to be sold by Iohn Hodgets, dwelling in Paules Churchyard, 1607

*** A–I 2 in fours. Excessively rare.

47

404 Shirley (James) The Bird in a Cage. A Comedie, FIRST EDITION, *Printed by B. Alsop and T. Fawcet*, 1633—Fletcher (John) The Elder Brother. A Comedie, FIRST EDITION, *one leaf slightly defective, and the inner margin of the last leaf strengthened, Imprinted by F. K. for J. W. & J. B.* 1637—Heywood (Thomas) The Fair Maid of the West, or A Girle worth gold. The first part. . . . Written by T. H. FIRST EDITION, *woodcut on title* (*wants* A 1, *a blank, and two leaves slightly defective*), *Printed for Richard Royston*, 1631—Denham (John) Cooper's Hill, Written in the Yeare 1640, *Printed for Humphrey Moseley*, 1655—Lisle (William) The Famous Historie of Heliodorus, The Faire Aethiopian, *one page slightly defective, and some words damaged by rust stains, Printed by John Dawson*, 1638—Randolph (Thomas) Poems, with Mvse's Looking-Glasse, and Amyntas, FIRST EDITION (*the second title and last leaf loose, and some letters damaged by rust stains*), *Oxford, Printed by Leonard Lichfield*, 1638; *lot sold not subject to return*, in 1 vol. *half calf* (*damaged*) 1631-55

50

405 May (Thomas) The Heire, A Comedie. As it was Acted by the Company of the Revels, 1620. Written by T. M. FIRST EDITION (*title defective, title to the second edition inserted at the end, wants* a 1 *a blank*), *Printed by Augustus Mathewes*, 1633—Glapthorne (Henry) The Ladies Priviledge As it was Acted with good allowance at the Cock-pit in Drury lane . . . FIRST EDITION (*wants the last leaf, one leaf slightly defective and another defective and repaired*), *Imprinted by J. Okes*, 1640—Davenant (Sir William) The Witts. A Comedie, presented at the Private House in Black Fryers, by his Majesties Servants, FIRST EDITION (*wants* A 1 *with the imprimatur, title slightly defective*), *Printed for Richard Meighen*, 1636—Nabbes (Thomas) Totenham-Court. A pleasant Comedy. Acted at the private house in Salisbury-Court, *Printed by R. Oulton*, 1639—Beaumont (Francis) and Fletcher (John) The Knight of the Bvrning Pestle, Full of Mirth and Delight . . . second edition (*some leaves stained*), *Printed by N. O. for I. S.* 1635—Marmion (Shackerley) A Fine Companion, FIRST EDITION (*some leaves stained*), *Printed by Aug. Mathewes*, 1633—Massinger (Philip) A New Way to pay Old Debts. A Comoedie, FIRST EDITION, FINE COPY (*a hole in one leaf damaging two words*), *Printed by E. P. for Henry Seyle*, 1633; Another copy (*some leaves slightly defective from rust stains*), 1633—Tatham (Jo.) The Scots Figgaries: or A Knot of Knaves. A Comedy, FIRST EDITION (*a rust-hole in one leaf damaging two words*), *Printed by W. H. for John Tey*, 1652—Ford (John) The Lovers Melancholy, FIRST EDITION (*wants* M 4, M 3 *defective, badly stained*), *Printed for H. Seile*, 1629; etc. (*sold not subject to return*), in 1 vol. *half calf* (*back damaged*) 1629-52

2 5

406 Bella (S. D.) Diverses Excercices du Caualerie, Dedié a Monsieur Destissac, Enfant d'honneur du Roy, Faict par S. D. Bella,

LOT 406—*continued*

engraved title, 18 *plates*, *n. d.* ; Agreable diuersité de figures Faictes par S. D. Bella, a Monseigneur Artus Gouffier, Marquis de Boisy, *Paris*, *Chez Israel Henriette*, 1642—Diversi Tersis & Figures, 19 *plates*, *Paris*, 1650, in 2 vol. *calf gilt* 8*vo*

407 WEBSTER (JOHN) THE WHITE DIVEL, or The Tragedy of Paulo Giordano Ursini, Duke of Brachiano, With the Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants. Written by Iohn Webster (*title stained and written on*, *one leaf torn*, *some stains*, *a few passages underlined*), *unbound*

Printed by N. O. for Thomas Archer, 1612

*** FIRST EDITION. A, 2 leaves, B–M 2 in fours.

408 Marlowe (Christopher) The Trovblesome Raigne and Lamentable death of Edward the second, King of England: with The Tragicall fall of proud Mortimer. And also the life and death of Piers Gauestone, the great Earle of Cornewall, and mighty Fauorite of King Edward the Second ... Written by Christopher Marlow Gent. (*wants one leaf*, *title slightly torn*, *and another leaf slightly defective ; sold not subject to return*), *unbound* *Printed for Henry Bell*, 1622

409 MARLOWE (C.) The Tragicall History of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. black letter, *woodcut of Dr. Faustus on the title* (*the top and bottom margins of some leaves slightly cut into*, *in some damaging the catch-words and head-lines*, *three words damaged in printing*, *some leaves slightly stained and some rust stains slightly touching a few words*), *unbound*

Printed for Iohn Wright, and are to be sold at his shop without Newgate, at the signe of the Bible. 1620

*** A–H 3 in fours.

410 CAREW (LADY ELIZABETH) THE TRAGEDIE OF MARIAM, the Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C. ORIGINAL EDITION (*some leaves slightly stained and a few words damaged by rust stains*)

Printed by Thomas Creede, for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neer unto Sargeants Inne. 1613

*** A–I 2 in fours; the leaf marked A with the verses to the authoress is wanting in this copy. Shakespeare refers to this play in Troilus and Cressida. EXTREMELY RARE.

411 Cattan (Christopher) The Geomancie of Maister Christopher Cattan, Gentleman, black letter, *diagrams* (*some leaves stained*), *boards* (*loose*) *Printed by Iohn Wolfe.* 1591

412 Bohemia: Czensitzky. Family Records and History of the Czensitzky Family of Bohemia and Poland, *Manuscript in Bohemian and German*, 39 *ll. including* 12 *full-page highly finished water-colour drawings*, *illuminated initial letters*,

LOT 412—*continued.*

borders and ornaments, stamped pigskin, with arms in gold on the sides XIX CENT.

*** The illustrations include a portrait of King Wladislas II, *coloured engraving*, a genealogical tree, and a map of Palestine.

6 15 413 Christine de Pisan : Faitz d'Armes, *Manuscript on paper*, 112 *ll. double columns, headings and initials in red, calf* XV CENT. Edwards

2 414 Venice. Cronica compendiosa Gestorum et Ducum Venetorum, *Manuscript on vellum*, 14 *ll. written in a neat cursive hand, long lines, a coat-of-arms painted in colours at the foot of the first page, calf gilt* XV CENT. Howell

*** The Chronicle ends with Francesco Foscari, who was elected Doge in 1423.

5 415 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, by Algernon Charles Swinburne, FIRST EDITION (*a few leaves faintly stained*), *original cream coloured buckram boards, with gilt ornaments designed by W. G. Rossetti Edward Moxon*, 1865 Lumley

4 5 416 Benedict (St.) Rules of the Order of St. Benedict (*Dutch*) *Manuscript on vellum* (110 *ll.*), *headings in red, initials in colours, original vellum over oak boards, with clasps* (*one missing*) XV CENT. Leighton

12 417 Petrarcha (F.) Canzoni et Sonetti, *woodcut on recto and verso of the first leaf* (*the top edge of some leaves cut, affecting the numeration of some leaves, a worm-hole damaging a few letters of the text*), *vellum*
Venetia, appresso la Chiesa de la Trinita, 1536 do

18 418 Bible. The Holy Bible, *woodcuts by T. Cole, Oxford*, 1731 ; The Book of Common Prayer, etc. *portrait of George II, ib. John Baskett*, 1728 ; in 1 vol. *old red morocco gilt, with central ornament* Howell

4 10 419 Ficinus (Marsilius) Liber de sole, *roman letter* (36 *ll.*), *long lines*, 26 *and* 27 *to a page* (a–e 4 *in eights*), *crimson morocco, g. e. by Riviere*, FINE COPY [*Hain*, *7079 ; *Proctor*, 6166]
[Colophon] *Impressit ex archetypo Antonius Mischominus Florentie Anno Salutis MCCCCLXXXXIII. Pridie Kal. Februarias* (*Florence*, 1493) Maggs

7 420 Perottus (Nicolaus) Rudimenta grammatices, *roman letter*, 158 *ll. long lines*, 30 *to a page* (*some leaves stained, four leaves slightly defective*), RARE, *blue morocco, g. e.*
Impressum Florentie, apud Sanctum Iacobum De Ripoli, n.d. Davis & O

9 421 Bernardus (S.) Speculum de honestate vitae, lit. goth. 8 *ll.* 26 *long lines to a page, old boards* [*Hain-Copinger*, 2901 ; *Pellechet*, 2145 ; *Proctor*, 885]
absque nota [*assigned to Mainz, P. Schoeffer, c.* 1464, *by Hain and Pellechet ; to Cologne, U. Zell, n. d. by Proctor*] Sugashis

No. 425.

422 Medicine. L'Arte della Medicina. MANUSCRIPT ON PAPER [Italian XVIIth Century], 65 *ll. on the first page a large coat-of-arms (coloured) and an inscription of the former owner Rainer, at the end are several ll. with MS. notes and recipes and an index, vellum* XVII CENT.

423 Caravia (Alessandro) Naspo Bizaro, Calate Fantastiche che canta Naspo Bizaro da Veniesia Castellan, Sotto i balconi de Cate Biondo Biriota, per cauarsa da vizaria del ceruelo, e'l martelo del stomego, *title with large woodcut and four full-page woodcuts (some ll. cut into damaging the headlines and woodcuts and a few words slightly damaged in printing), calf gilt* *Venice, Domenico Nicolini*, 1565

*** A curious poem written in a Venetian dialect, with grotesque woodcuts.

424 Binding. Processionarivm, *printed in red and black with musical notation (some ll. slightly stained, sold not subject to return), red morocco, elaborately gilt, consisting of a large radiating central ornament, surrounded by conventional scroll-work, the whole enclosed in a broad band of black with fan-shaped ornaments in the angles, gilt back* *Rome, Typis Tinasii*, 1679

425 BINDING. PROCESSIONARIVM, *printed in red and black with musical notation and an engraving of a hand with musical notes (sold not subject to return), red morocco gilt, consisting of a central panel with a coat-of-arms (three fleurs-de-lys in bend), surmounted by a crown with a border of pointillé work, enclosed in a broad frame of darker leather, the remainder of the sides being finely tooled in pointillé and lacentine work, tooled edges* *Rome, Typis Tinasii*, 1679

*** A fine example of a XVIIth century Italian binding.

[*See* ILLUSTRATION].

426 Binding. An Oblong Album, containing Italian Songs, *some for two voices, with the musical notation, at the beginning of each piece is inserted a woodcut or an initial letter, red morocco gilt, g. e. consisting of a central panel with an escutcheon bearing a bunch of grapes, surrounded by a floral design, the whole enclosed in a frame-work of* 3*-line fillets with ornaments of pointillé work in the angles* [*c.* 1756]

*** This manuscript is said to have come from the Library of Madame de Pompadour. The music was chiefly composed by Alessandro Stradella.

427 ILLUMINATED MS. *Leaf, on vellum* ($10\frac{3}{4}$ *by* $7\frac{1}{2}$ *in.), from a French religious work of the XVth century, containing a small miniature, delicately painted, of St. Isidore, finely painted in delicate colours on a chequered background of blue, an initial letter* A *painted in blue, with foliated orna-*

LOT 427—*continued.*

ments on a background of gold, an initial L *of similar design, the text neatly written in lettres bâtardes in red and black, double columns and surrounded by borders of conventional design, ornamented with ivy-leaves in gold and colours*

XV CENT.

428 Neumann (L. T.) Malerische Ansichten von Wien, 58 *coloured plates of Vienna, original boards, n. d.*—Labyrinte de Versailles, *plates, à Paris, de l'imprimerie Royale*, 1679 (2)

429 Fenelon (F.) The Adventures of Telemachus the Son of Ulysses, translated by John Hawkesworth and S. Gregory, *plates*, 2 vol. in 1, *green morocco gilt, g. e.*

printed for C. and G. Kearsley, 1795

430 New Testament (The) Edited by the Rev. Mr. William Burkitt, 2 vol. *blue morocco gilt with a crown and a cypher "C" on the sides, watered silk doublures, J. Hatchard*, 1806—The Holy Bible, *engravings*, 2 vol. *red morocco gilt, g. e.*

W. Heptinstall, n. d.

431 Scott (Sir Walter) The Vision of Don Roderick, a Poem, by Walter Scott, Esq. FIRST EDITION, *plates (several ll. badly stained), original boards Edinb. James Ballantyne*, 1811

432 Lilly (John) Three Daybooks, *containing many interesting entries of books sold to Crawford, Huth and others*, 3 vol. *vellum*, 1864-70—An Epitome of the Book of Martyrs, MANUSCRIPT ON PAPER, *neatly written in a 17th century hand, boards* (4)

The Property of Major E. H. M. Elliot,

Springfield, Hereford.

433 CHRONICLES. THE CHRONICLES OF ENGLAND black letter, *double columns, 41 lines to a full page, the text illustrated with woodcuts of the Tower of Babel, London and Rome; wants* Aa 1, Aa 2 *and* Aa 4, *being part of the Table; the margins and corners of several leaves repaired, some leaves slightly stained and some MS. notes in the margins, Caxton's device on the last page* [Colophon] *Here endyth this present cronycle of Englonde .... compiled in a booke & also emprynted by one somtyme scole mayster of saynt Albons .... And newely in the yer of our lord god* MCCCCLXXXXVII *emprynted at Westmestre by Wynkyn de Worde*—The Descryptyon of Englonde, black letter, *double columns, 42 lines to a full page, a large woodcut on the first*

LOT 433—*continued.*

page, wants C 1, C 3, C 4, D 4, D 5, D 6, *several leaves damaged and repaired and some stained* [Colophon] (*wanting*) *Fynysshed and emprynted at Westmestre by me Wynken de worde the yere of our lorde a.* M.CCCC *and four score and* -XVIII; in 1 vol. *modern brown morocco* 1497-8

*** TWO BOOKS OF GREAT RARITY. ONLY FOUR COPIES of the "Descryptyon" are known, three being in public institutions, and the fourth in the Pierpont Morgan collection.

THE PROPERTY OF

Brigadier-General W. G. Braithwaite,

C.B., C.M.G., D.S.O.

late of Plumtree Hall, Milnthorpe, Westmorland.

FOLIO.

Lambeth

434 MISSALE AD USUM ECCLESIAE EBORACENSIS cum Kalendario. 475
ILLUMINATED MANUSCRIPT ON VELLUM [English XVth century], 221 *ll.* (11¼ *by* 7¾ *in.*), *written in* gothic letter, *in black and red, double columns,* 40 *lines to a column, a full-page miniature* (*slightly rubbed*) *of the Crucifixion, before the Canon of the Mass,* 18 *finely executed initial letters with marginal elongations, some forming complete borders, of a conventional floral design, finely painted in gold and colours, numerous small initials in red and blue with delicate pen-ornamentation, the musical portion in a square notation of a stave of four lines* (*the first leaf of the Calendar defective and the corners of other leaves of the Calendar torn*), *modern vellum gilt* XV CENT.

*** MANUSCRIPT COPIES OF THE YORK MISSAL ARE EXCESSIVELY RARE. Nearly all the only known copies being in public institutions. In the Calendars are several Yorkshire Saints including St. John of Beverley (Oct. 25th) and St. Wilfred, Archbishop of York (Oct. 12). This Missal was originally in "The Castle Dairy," Kendal, Westmorland, which belonged to Catherine Parr, wife of Henry VIII, and most probably belonged to her. The last two leaves are in a later hand, otherwise the manuscript seems quite perfect and in good condition.

The Property of a Nobleman.

OCTAVO ET INFRA.

435 Clio and Euterpe, or British Harmony, a Collection of the most celebrated Old English and Scotch Songs, Cantatas, Duets and Trios, etc. adapted for the German Flute, Violin and Harpsichord, 4 vol. *engraved throughout, with frontispieces and vignettes at the head of every page, last leaf in vol. IV slightly defective, mottled sheep-skin (rubbed)*
John Welcher, n. d.

436 Costume. Seventy-six Coloured Plates of the Costume of Denmark, *diced russia gilt* *n. d.*

437 Ruskin (John) The Stones of Venice, FIRST EDITION, 3 vol. *illustrations by the author, a few ll. and plates a little foxed, original cloth, g. t.* 1851-3

QUARTO.

438 Wilbye (John) The First Set of English Madrigals to 3, 4, 5 and 6 voices, *Tenor part only, wanting* A 4 (4 *ll.*) (*title defective and headlines cut into*), *half calf, padded with blanks sm. 4to. Thomas Este*, 1598

439 Worlidge (T.) A Select Collection of Drawings from curious Antique Gems etched after the manner of Rembrandt, 1 vol. in 3, 182 *engravings, with descriptions, red calf gilt, g. e.* 1768

440 Costumes. Collection des Nouveaux Costumes des Autorités Constituées, Civils et Militaires, 26 *coloured plates by Alix, after Garneray, with descriptions and plate (a little stained), morocco, g. e.* *n. p. n. d.* (*c.* 1800)

441 Collection de Vues Suisses, Remarquables par Rapport à l'Histoire Dessinées d'Après Nature, par Henri Fuesli, 2 vol. in 1, *coloured plates, polished calf gilt, m. e. oblong, Zuric*, 1802 —Allom (T.) and G. N. Wright, China, in a Series of Views, 4 vol. *numerous plates, calf gilt, n. d.* (5)

442 HEIDELOFF (N.) GALLERY OF FASHION, from April, 1794, to March, 1803, 9 vol. *engraved coloured titles and 217 coloured plates of fashionable female costumes, calf extra, y. e.*
N. Heideloff, 1792-1802

*** Issued to subscribers only. Lewine states that 10 vol. were issued containing 240 plates.

Spencer 443 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. *with 100 coloured engravings and duplicate plans of uncoloured plates, facsimiles of original drawings by C. Wild, G. Cattermole, and others, dark blue morocco gilt, ornamental borders and centre panels, g. e. fine copy* 5 5 .
imp. 4to. A. Dry, 1819

FOLIO.

Edwards 444 Stafford (Thomas) Pacata Hibernia, Ireland appeased and reduced, or, an Historie of the late Warres of Ireland, etc. *portraits of Earl Carew and Queen Elizabeth, maps (repaired and mounted), mottled calf gilt, ornamental side borders, with corner fleurons, s. e. Printed by A. M.* 1633 3 .

do 445 Parkinson (J.) Paradisi in Sole Paradisus Terrestris; or, A choise Garden of all sorts of Rarest Flowers, *woodcut title and woodcuts of flowers, paper of a few leaves somewhat discoloured, small hole in* Gg 4, *original calf, s. e.* 4 10
R. Thrale, 1656

Quaritch 446 Pluvinel (Antoine de) L'Instruction du Roy en l'Exercise de Monter à Cheval, *plates, with borders, vellum gilt, g. e.* 26 .
Paris, 1629

Howell 447 [Bunbury (W. H.)] An Academy for grown Horsemen, FIRST EDITION, 12 *plates, polished calf gilt, m. e.* 1787 1 1

do 448 Wright (Michael) An Account of his Excellence, Roger Earl of Castlemaine's Embassy to His Holiness Innocent XI, *portrait and frontispiece inlaid, plates (the folding plate mounted), polished mottled calf, ornamental side borders, with corner fleurons, g. e.* *For the Author*, 1688 10

Edwards 449 Costume. The Costume of China, 60 *coloured plates, with explanations in English and French by G. H. Mason, calf gilt (dull)* 1800 3 .

Magyo 450 SERRE (PUGET DE LA) Histoire de l'Entrée de la Reyne Mere du Roy très-Christien dans les Provinces Unies du Pays-Bas, *frontispiece, engraving of the Council, portraits of the Prince and Princess of Orange, and 11 plates, contemporary olive morocco, with the Royal arms of Charles I on sides, g. e.* 15 10
A Londres, 1639

Leighton 451 Ogilby (John) The Entertainment of King Charles II in his passage to the City of London to his Coronation, LARGE PAPER, *plates (some folding) by Hollar and others (title slightly defective and mounted), plates hinged and mounted, one a little defective, polished mottled calf gilt, ornamental side borders, centre panels with fleurons, g. e.* 6 .
Richard Mariot and Thomas Dring, 1662

Edwards 452 Chambers (W.) Plans, Elevations, Sections, and Perspective Views of the Gardens and Buildings at Kew, *engravings by Woollett and others, calf gilt* *For the Author*, 1763 10

453 Sandford (Francis) History of the Coronation of James II and Queen Mary, 23rd of April, 1685, LARGE PAPER, *folding plates, name "Nich: Cole" on title, old calf gilt, g. e. (a little rubbed), ex-libris of John, Earl of Dundonald, on dedication* *Thomas Newcomb*, 1687

454 Pine (John) The Procession and Ceremonies observed at the time of the Installation of the Knights Companions of the Honourable Military Order of the Bath upon Thursday, June 17, 1725, with arms, names, titles, etc. 21 *plates of the processions and ceremonies, half calf* *For John Pine*, 1730

455 Perrault. Courses de Testes et de Bague faites par le Roy (Louis XVI) et par les Princes et Seigneurs de sa cour, l'année 1662, *numerous plates (some folding), old calf gilt, deep ornamental side borders, g. e.* *Paris*, 1670

456 Scotia Depicta, *numerous plates by J. Fittler, after J. C. Nattes, with descriptions, half russia*, 1804—Les Forces de l'Europe, 8 parts in 1, *numerous maps and plans, calf, Paris*, 1795-6 ; *both oblong* (2)

457 Brunswick (John Frederick, Duke of) Justa Funebria Serenissimo Principi Ioanni Frederico Brunsvicensium . . . persoluta, *engraved title, portrait (defective), numerous plates (some folding), n. d.* ; and others relating to the same ; in 1 vol. *half calf*

458 [Anstis (John)] The Register of the Most Noble Order of the Garter, with Notes and Introduction, LARGE PAPER, 2 vol. *frontispiece and plates, russia gilt, broad ornamental side borders, m. e.* *J. Barber*, 1724

459 Gaetanus. Museum Mazzuchellianum, Seu numismata vivorum doctrina præstantium quæ apud Joan. Mar. Mazzuchellum sevantur a P. A. de Comitibus Gaetanis edita atque illustr. cum vers. Italica a Cosimo Meo, 2 vol. *frontispiece, portrait of Pope Clement XIII and plates, russia, g. e. (slightly rubbed)* *Venetiis*, 1761-3

460 Bayley (John) History and Antiquities of the Tower of London, LARGE PAPER, 2 vol. *plates, and numerous additional plates, including mezzo. portraits of Edward VI, by Faber, John Wilkes, by W. Dickenson, Algernon Capell, Earl of Essex, by Faber, etc. half morocco gilt, g. t.* 1825

461 British Gallery of Contemporary Portraits, 2 vol. *nearly* 150 *portraits, with Biographical Notices, russia gilt, ornamental borders with centre panels, m. e.* *T. Cadell*, 1822

462 Thomson (James) The Seasons, *illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from original pictures painted for the work by W. Hamilton, contemporary red morocco (slightly rubbed), g. e.* *For P. W. Tomkins*, 1797

Rimell 463 HOGARTH (W.) Seventy-six Plates from the Works of Hogarth, INCLUDING SOME EARLY IMPRESSIONS (*no title*), *old red morocco gilt* (*a little rubbed*), *g. e.* *n. d.* 6 5

Ellis 464 Gerarde (J.) The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title, with portrait of author by J. Payne, numerous woodcuts, old calf, panelled sides, with centre ornament and initials* W. H. *r. e.* (*damaged*) *Adam Islip, Joice Norton, etc.* 1633 7 15

Edwards 465 LOUIS XV. Sacre (Le) de Louis XV, Roi de France et de Navarre dans l'Eglise de Reims le 25 Novembre, 1723, *large folding plates, vignettes, and plates of costume, the text engraved and printed with borders, contemporary calf, the crowned cypher nine times repeated on back, fleur-de-lys side borders, with a crowned cypher at corners, and arms of the King in the centre, g. e.* (*joints slightly cracked*) *Paris*, 1723 7 10

Other Properties.

Leighton 466 Taylor (John, *Water Poet*) All the Workes of Iohn Taylor the Water-Poet. Being Sixty and three in Number. Collected into one Volume by the Avthor. With sundry new Additions, corrected, reuised, and newly Imprinted, FIRST COLLECTED EDITION, *woodcut figures and heads of the Sovereigns of England* (*title stained, a few words slightly defective from rust stains and the last two leaves inlaid and repaired*), *red morocco gilt, by Bedford* *Printed by J. B. for James Boler, at the signe of the Marigold in Pauls Churchyard*, 1630 5 -

Howell 467 Calligraphy. Specimens of Oriental Calligraphy, *many with decorative borders in gold and colours, from Persian and other MSS. in a portfolio* *a parcel* 2 15 -

Parsons 468 FIRDAUSI. SHAH NAMAH. Manuscript *on paper*, 453 *leaves, quadruple columns, written in nasta'liq, within gold borders, the episode headings in blue, with* 100 MINIATURES, *native leather binding with central ornament* A.H. 929 (1522-3) 21 -

*** This manuscript was written for the Amir Shah Jalal by Sayyid Muhammad ibn Hasan. The first leaf is defective and some margins are mended. The miniatures include some fine specimens of Persian painting.

do 469 Persian Miniatures. An Album containing Thirty-two Persian and other Miniatures, *many finely painted in gold and colours, including love scenes, mythical beings, etc.* (32) 51 -

Quaritch 470 BOETHIUS. Scotorum Historiae a prima Gentis Origine, LARGE PAPER, *dedication copy to King James V of Scotland, engraved title-page printed in red and black, dark brown calf,* 49 -

LOT 470—*continued.*

consisting of a central panel divided into diamond-shaped compartments stamped in blind with fleur-de-lys, insects, etc. within a border of circular and lozenge-shaped ornaments, the back divided into four compartments, one containing the title and the remainder each with a gilt floral ornament, gauffred edges, in a morocco slip case

Typis et opera Judoci Badii, 1526

471 Firdausi. Shah Namah. From the reign of Luhrasp to the end, MANUSCRIPT *on paper in small nasta'liq, quadruple columns within lines of gold, red and blue, the headings of sections in red ink, the first two pages written between wavy lines of gold, with an illuminated anwán and 25 miniatures, native leather binding* XVII CENT.

472 SÂDÎ DE SHIRAZ (MUSTADINI) WORKS, containing the following booke: Resāleh Muaseh; Mujālis Hemsé; Resāleh Sāheb Dīwān; Gulistan; Bostan; Casāīd Araby; Casāīd Fārsy; Merasy; Mulammiat; Ferdiat; Ghaziliat, etc. PERSIAN MANUSCRIPT, XVITH CENTURY, 305 *leaves* (12 *by* 8 *in.*), *very finely written in the nasta'liq character, text within gilt and coloured rules, richly decorated in gold and colours, elaborate ornaments and full-page anwáns at the beginning, painted in the best style of the period; anwán at the commencement of each book, native binding of brown morocco, gilt arabesques, stamps, in a loose sheepskin cover* *c.* 1579

473 AUGUSTINUS (ST. AUR.) De Civitate Dei, *roman letter*, 267 *leaves, long lines*, 50 *to a full page, the first page of the text with a finely illuminated border in gold and colours of a white vine pattern extending along two of the margins, headings in red and smaller initials in red and blue alternately (the tops of several leaves damp-stained, a few letters damaged by rust stains and some of the margins slightly wormed), calf gilt (joints cracked)*; [*Hain*, *2048; *Proctor*, 4019] *Venice, Johann Wendelin of Speier*, 1470

474 [SCHEDEL (HARTMAN)] CHRONICON NUREMBERGENSIS, EDITIO PRIMA, *numerous woodcuts by Pleydenwurff and Wolgemut (wants 13 leaves, the woodcuts crudely coloured and several leaves defective; sold not subject to return), fine early stamped binding (rebacked), on one cover a large central panel with figures of the Virgin and Child and various kings stamped in blind, enclosed in a frame of four-line fillets surrounded by a border representing savages with bows and arrows and other weapons aiming at a nude woman, in the angles a stamp of a gryphon, the top border with the words: "Liber Nurembergensis" Nuremberg, A. Koburger*, 1493

475 [SCHEDEL (H.)] CHRONICON NUREMBERGENSIS Registrum huius operis libri cronicarum cum figuris et ymagibus ab initio mūdi, EDITIO PRIMA, *numerous woodcuts by Pleydenwurff and Wolgemut (the wording of the title cut out and mounted,*

LOT 475—*continued.*

folios 12, 13, 29 *and* 259 (*a blank*) *missing, some margins repaired and strengthened and a few leaves stained), calf (rubbed)*

[Colophon] .... *hunc librum dominus Koberger Nuremberge impressit .... Consummatū autem duodecima mensis Julii. Anno salutis nīe*, 1493

Edwards 476 [SCHEDEL (H.)] CHRONICON NUREMBERGENSIS. Registrum huius operis libri cronicarum cum figuris et ymagibus ab initio mūdi, EDITIO PRIMA, *numerous woodcuts by Pleydenwurff and Wolgemut (a few leaves wormed damaging some letters of the text and the margin of one leaf repaired), brown morocco stamped in blind, g. e.* 5l.

[Colophon] .... *hunc librum dominus Koberger Nuremberge impressit .... Consummatū autem duodecima mensis Julii. Anno salutis nīe*, 1493

*** FINE COPY. The "De Sarmacia regione Europe" is bound between folios CCLXVI and CCLXVII.

Quaritch 477 CAOURSIN (GUIL.) Obsidionis Rhodie Descriptio, gothic letter, 60 *leaves, long lines,* 47 *to a page,* 36 *full-page woodcuts, blue morocco, g. e.* [*Hain*, *4369 ; *Proctor*, *2586] 60.

Impressum Ulme, per Ioanne Reger, Anno dñi, 1496

Maggs 478 Terentius cum quinque commentis, *roman letter, the text surrounded by the commentary, full-page woodcut on the title, on* B 5 *a small woodcut of the author and commentators, with the mark of the printer, below* 9 *lines of verse in explanation of the signs used in the text to indicate the various commentators (some small rust stains damaging a few letters), blue morocco, g. e.* 5 10

Milan, I. Legnano, 1506

Quaritch 479 [Edmund Plantagenet, Earl of Lancaster, *a younger son of King Henry III*] Emptiones et expensae factae circa passagium Dñi Edmundi Fratris Regis in navibus, Document on VELLUM [Latin], (41 *by* 6½ *in.), dated September*, A.D. 1294 3 10

*** An interesting document, giving the various items of expenditure during a journey by sea to France. Edmund was nicknamed Crouchback. He died in France two years after this document was written.

do 480 Scotland. Original Documents relating to the Burgh of Dysart from 1504 to 1694, including an order by the Lords of Council on Henry, Lord Sinclair, & upon the Magistrates of Dysart in connection with the usages of election of that Burgh, dated Feb. 12, 1504—A Letter under the seal of King James IV of Scotland in connection with the anchorage of Dysart, dated Jan. 21st, 1510—Original Papers relative to the Writer to the Signet, 1699-1700—Original Papers and Letters relative to the Trial of Patrick Ogilvie and Catherine Nairns for the Crimes of Incest & Murder; in 1 vol. *half calf* 2.

481 Florence. Liber Statutorum Civitatis Florentiae—Tractatus Ordinamentorum Justitiae, MANUSCRIPT *on paper*, 112 *ll.*, *long lines*, 2 parts in 1 vol. *half calf, with the book-plate of Lord Guilford* 1430

*** This important volume is divided into two parts, and at the end of each is a colophon of similar import. At the end of part 1 is as follows: Explicit liber primus volu*min*is statuto*rum civitatis* flo*rentiae* script*us* et completus per me Verdianum fil .... quondam fil .... Jacobi de Rimboctis de Sancto Miniate, civem et notarium Florentinum, anno 1430.

482 Florence (Monaldi) Istoria delle Famiglie Fiorentine scritta nell' anno 1607, da Pietro di Giovanni Monaldi, Cittadino Fiorentino, al Ser^mo^ Ferdinando Primo, Gran Duca di Toscana, con l'aggiunta di Monsig^re^ Sommai sino all' Anno 1626, MANUSCRIPT *on paper*, 355 *ll.*, *long lines*; *from the library of Cardinal Niccolini, with his autograph on the fly-leaf, vellum, with ties* 1626

483 [Reresby (Sir John, 1634-1689)] Introduzione Generale alla Fortificatione Scritte in Padua. Fortificazione Campale ..., in Venezia l'anno 1657, nel mese d'Aprile, MANUSCRIPT *on paper*, 98 *ll.*, *of which* 30 *ll. contain drawings of fortifications, vellum* 1657

*** On the fly-leaf of this volume is a note in the handwriting of Sir John Reresby: "*This was given me at Padua by an Excellent mathematician who taught me fortification during my stay ther, w^ch^ was from Novem^br^ till yc Spring An^o^ 1657.—J. Reresby.*"

484 Catherine (Saint) da Siena. Dialogo della divina providenza, *roman letter*, 146 *ll. double columns*, 40 *lines to a column* (*some slight stains, the margin of one leaf repaired, the last leaf in facsimile, some leaves bound upside down; sold not subject to return*); *limp vellum* [*Hain*, 4689; *Reichling IV*, 177] *absque nota* [*Bononiae Azzoguidus*, 1474]

485 Lactantius (Lucius Evelius Firmianus) Opera, *roman letter*, 259 *leaves*, *long lines*, 37 *to a full page*; *eight initials of floral design finely painted in gold and colours, other initials in alternate red and black* (*the first two leaves mended, some MS. marginal notes and some letters of a few leaves defective, wants one leaf, a blank*), *limp vellum* [*Hain*, 9811; *Proctor*, 3360]

Rome, Ulrich Han with Simon Nicolai Chardella, 1474

486 Illuminated Manuscript, two Leaves, *on vellum* (15 *by* 10¾ *in.*), from an Italian Service-book of the Late XVth Century, *containing five small initials, two with miniatures, finely painted in gold and colours*; *the text written in long lines in a bold* gothic *hand, and surrounded by elaborate borders*; *the first with a small miniature of the Christ, an altar, the implements of the Passion, a cock, the tomb, dice, violins, heads,*

LOT 486—*continued.*

of various personages, and a coat-of-arms (rubbed) upheld by two amorini. Three other borders of similar design with human figures, birds, peacocks, flowers, etc. finely painted between broad bands of gold XV CENT.

Pickering 487 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second impression, *portrait by Martin Droeshout below title, with leaf of Jonson's verses opposite, hole in two leaves of "Measure for Measure"* (F 6 *and* G 1), *a few very small rust and other holes occur, and some leaves are stained a little, otherwise a* FINE, LARGE COPY, *measuring* 13⅝ *by* 8⅝ *in., old dark blue morocco gilt, broad scroll borders and central ornament, g. e.; the volume has been carefully examined, and all defects noticed have been mentioned, but, as usual, it will be sold not subject to return* 490 -

Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Serjeants Inne. 1632. [At end] *Printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot.* 1632

Hastings 488 SPENSER (EDMUND) The Faerie Queene, disposed into XII bookes, Fashioning twelve Morall Vertues, FIRST FOLIO EDITION, *printed in a neat pearl type, with woodcut ornaments (the centre of one leaf slightly split, damaging the text, and nine words slightly damaged by rust stains, etc.), old sheep (damaged)* 9 -

Printed by H. L. for Mathew Lownes. 1609

*** The copy described in the Huth collection, which has the date in the colophon printed "1612," belongs to the edition of 1611, and can only have the earlier title-page prefixed.

Hay 489 Marbeck (John) Concordance, black letter (*wants title and* TTT iv *and* v *and end leaf, small hole in* TTT iij), *half calf, r. e.; sold not subject to return* *R. Grafton*, 1550 10

Stanford 490 JUVENALIS: Saturnae, *roman letter, 62 leaves with signs., last leaf blank* [*Hain*, 9701; *Proctor*, †4777], *Venetiis, Andream Chaterensen de pantheis* [*pro Paltascichis*], 23 *March*, 1488—Cicero: Officia cum Petri Marsi interpretatione, *roman letter, text surrounded by commentary, Venetiis, Bernardius Benalius, n. d.*; 2 vol. in 1, *original oak boards, backed on stamped calf, catches and clasps* 10 -

Spencer 491 Persia. Five large Persian lacquer Plaques, depicting (1) *The Marriage of a Persian Prince*; (2) *Battle Scene*; *Shah Ismail the Great*; (3) *Shah Abbas II and Abd al Murnin*; (4) *Shah Abbas (II?) and Humāyūn*; (5) *Shah Ismail the Great in Battle, finely painted* (5) 12 10

2 15 Ellis

492 Twysden Family. Rent and Accompt Book of Sir William Twysden of Roydon Hall, East Peckham, Kent, and his Son Sir William Twysden, *containing numerous interesting entries, vellum, silk ties* 1723-8

*** This book undoubtedly belonged to Sir Roger Twysden, the antiquary, and contains some notes in his handwriting. Maitch

19 Edwards

493 Amman (J.) Insignia Sacrae Caesareae Majestatis, *each wood-cut mounted on a folio leaf in a portfolio (lot sold not subject to return)* *Frankfort*, 1589

5 15 Howell

494 Bible. The Holy Bible, containing the Old Testament and the New, *blue morocco richly gilt, with centre ornament* *Cambridge, printed by John Baskerville*, 1763

5 . Spencer

495 Milton (John) The Poetical Works of John Milton, with a Life of the Author by William Hayley, *portrait and engraved plates*, 3 vol. *blue morocco gilt, g. e.* *For John and Josiah Boydell*, 1794

43 . Halliday

496 "Phiz" (Hablot K. Browne) Hunting Songs, *a folio volume containing* 10 *Songs in his handwriting covering* 20 *pages foolscap, with* 21 ORIGINAL DRAWINGS, *inlaid and mounted on cardboard, green morocco, g. e.* *n. d.*

25 .

497 Gilbert (William) De Magnete Magneticisque corporis, et de magneto magnete tellure, Physiologia noua, . . . *numerous woodcuts and diagrams (title-page neatly repaired), polished calf gilt, g. e.* FINE COPY *Excvdebat Petrvs Short, Anno M.D.C.*

16 10 Maggs

498 Charles IX. Treasury-Account of the sums to be expended for the despatch of an agent of Charles IX to Scotland, with an Order signed by the King for the supply of funds, 2 *leaves*. — The Agent's signed statement of the outlay, 4 *leaves*; in 1 vol. *half morocco* 1570

*** The first part is signed by the King "Charles" and counter-signed by a minister, and is dated June 30th, 1570. The second part is dated July 25th, 1570, and the last item of expenditure was a sum of 1975 livres, paid for the reparation of Dumbarton Castle, to the Sieur de Flamin, commanding there in the service of the Queen of Scotland. These leaves must have been pillaged from the archives at the time of the French Revolution.

£6902 . 17 . —

END OF SALE.

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